

# MODELLENLAND

*Magazine*

N°24 (PART3) - JUNE 2017

2 YEAR  
ANNIVERSARY

+ 2 X-TRA EDITORIAL ISSUES  
+ X-TRA LOOKBOOK 24

Editorials  
Light Dress  
Golden Fairy  
Lithium

Anne Lysa  
I've always  
been creative

**Monthly  
Winners**

Kirill Buryak  
Tome Klose

**Cover: Joel Fernàndez**  
**"Handmade for her"**

**Photography  
is a form of  
communication**  
**Adolfo Valente**





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## **From the editor**

Edition 24 (Part 3) June 2017

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

Email: [info@modellenland.com](mailto:info@modellenland.com)

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Purpose :modellenland magazine

Photograph: focas

Model: Joel Fernandez

Hair by : Anmar S.

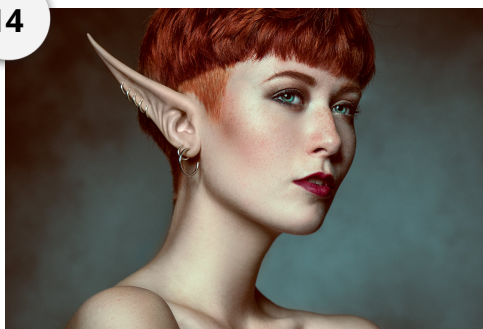
Make up by: MakeUpOnPoint

Styled by : GlowbModels

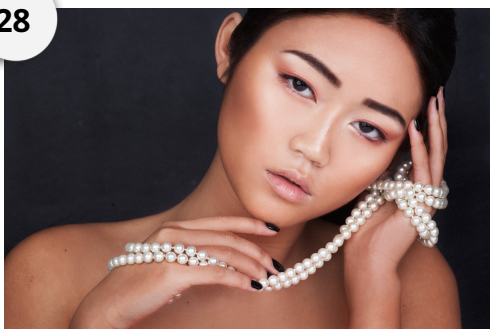
Accessories : 365Rebel

Executive producer: Peter Van Pouke

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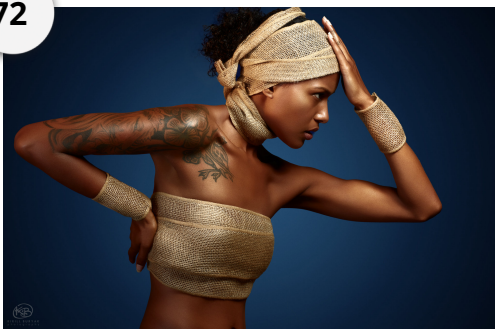
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# Cover Model Joel Fernández

(Germany)

"Handmade for her"

## **Tell us something about yourself?**

My name is Joel Fernández. I am 28 years young. I am a Ukrainian model with Spanish roots. I grew up in Germany and literally grew into the fashion world through my father. I like to express myself and tell stories through tattoo art. I am a down to earth person and very committed to the people that I love. When I'm in love then I can be truly handmade for her.

## **How and when did you start modelling?**

I have always been passionate about the world of fashion. I like to follow the latest trends and be inspired by fashion icons worldwide and started to combine my taste of fashion with photography at an early age of 20. My first step in front of the camera lens, was when I was discovered by a modeling scout in a shopping mall in Germany.

## **What does photography mean to you?**

Pictures say more than words and it's a way of expressing yourself and capturing moments or even feelings. It's important for me to have a good feeling and connection with the photographs during the shooting because making pictures it's not just pushing on a button, it's art.

## **Where do you get inspiration from?**

I am just recently on Instagram and Facebook but I'm very active and up to date. I like to go true fashion bloggers, trendsetters and stars their pages. Thanks to this profiles I always discover new products and styles. I never hesitate to add the things that I like to my wish list. But of course, I also like to read and check out the latest stuff in all kinds of fashion magazines.

## **Studio, location or both?**

Depends of the preference of the client, product and the photographer. In my opinion if you are a creative person and you working with a professional team, it doesn't matter where the pictures are taken, it's all about your attitude, facial expression and way of working. The end-result is what counts.

## **Would you consider yourself a hobbyist or a paid professional?**

By working very hard, I could achieve to turn my hobby into my profession. It's not just about working hard, you must stay focused, determined to move forward and build your carrier. As I am represented by many agencies and a great management, traveling constantly from one payed job to the next I consider myself as a paid professional model.







**What has been your most memorable sessions and why?**

In 2010, I achieved my breakthrough, when I was appointed to the face of "Ueins by WÖHRL" and thus also presented the latest fashion of trendy designers alongside supermodel Marcus Schenkenberg on the Fashion Days "When Punk Meets Glamour". I also had the honor of opening the men fashion show at the famous Fashion Week Berlin. I am very proud to say that I was announced as one of the Top 10 Faces of Germany. Also, I worked with many designers and ran on catwalks for world's leading brands like Thomas Sabo, Swarovski, Scotch & Soda, Boss Orange, Drykorn and Jack Wolfskin. All these moments mentioned above were very important milestones to me as I could see myself evolve through hard work, it really pays off.

**What has been the biggest source of inspiration in your work?**

So far this has been an amazing journey for me. The fact that I have so much support and love from my parents and friends has inspired me the most. And of course, the fact that I love my job it absolutely doesn't feel as if I'm working at all. I'm always having lots of fun meeting new interesting people and traveling the world.

**What is one piece of advice you would like to offer a new model?**

It's always a big responsibility to give advice to others in general. But out of my experience I only can say " make sure that you are appreciated for the work that you are doing". It's not because we are artists that we must work for free. Have gratitude for the work of God and enjoy every moment of your life. Very important is to know and remember that beauty will fade away eventually and the people you meet in your life journey will always prefer to work with someone who has beauty inside and outside. I believe that confidence may not be confused by arrogance. Stay true to yourself and others.

**What do you think of our new magazine?**

It's so amazing that your magazine doesn't just work with only Belgian models. But also, international models from all over the world are appearing on the cover of Modellenland Magazine and that's what's so interesting about it. I'm happy that I can be introduced also outside Germany and therefor I would like to thank you for giving me this opportunity to shine on your prestigious and respected magazine.

<http://joel-fernandez.com>

<https://www.facebook.com/joelfernandez.official>





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Styled by : GlowbModels  
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# Photographer Anne Lysa

(Denmark)

## Tell us something about yourself

I'm a girl from Denmark, I live in the second largest city of Denmark called Aarhus and I grew up in Copenhagen. Currently I'm studying a masters degree in psychology at the University of Aarhus. At fall I will move to Scotland, Edinburg to go study abroad for a semester, and I'm very excited about it. When I don't study I photograph on location or in my small home studio in my student apartment and for me photography is a passionate hobby but also a job to support my studies.

## How and when did you get into photography?

When I was around 19 years old I began to model and I met a lot of talented photographers, designers and makeupartists. After some years as a model I felt like buying my own camera and because I knew many photographers who could help me whenever I had a question, I learned very quickly how to both photograph and use PhotoShop. I've photographed for approximately 4 years now and I both love how you meet new interesting people while on the photo shoot, but I also love the lonely evening with post production and a cup of tea.

## What does photography mean to you?

I've always been creative and as long as I remember I had creative hobbies which I liked to use a lot of time on. When I was younger I drew a lot and I have also tried singing and theater. When I was a little older I began to model but I got inspired to do all the creative work on the other side of the camera. It's very essential for me to have something creative in my life and that's why I love my photography and this time I know it's the right choice for a hobby for me, because I simply can't stop doing it





**Please briefly describe your photography style for our readers.**

I mostly do portraits and beauty and my style is mostly fantasy and romance. I dream about doing more big fantasy setups.

**Think you in advance what you want in the picture?**

Lots of props! Laces, feathers, beautiful necklines, headpieces and jewelries out of this world.

**Where do you get inspiration from?**

I'm very inspired by fairytales and fantasy stories. I love the universe of Tolkien. I'm also inspired by photographers like Emily Soto and Amanda Diaz.

**Studio, on location or both?** Both

**Would you consider yourself a hobbyist or a paid professional?** Both

**What has been your most memorable session and why?**

I have a lot of memorable sessions but I think i will remember my most recent photo shoot for a long time. It was just perfect. The location, the models, the styling and all the beautiful vintage dresses.

**What is one piece of advice you would like to offer a new photographer looking to start?**

Get the most out of the least. It's nice to have a big fancy photo studio, but it doesn't make your photos better just because you have expensive equipment. Currently I live in a very small student apartment and because I'm a student my finances are very small.. I have only one small room but so far it has worked as my bed room, living room, office and photo studio at the same time :) I have a curtain pole for my backdrops on one of my walls and I have mounted wheels on some of my furniture so they are easy to move when I need free space by the wall for photography. Start small and learn to use your equipment and also learn how you like to retouch your photos. You can always expand later.

[www.facebook.com/photobylysa](http://www.facebook.com/photobylysa)

[www.instagram.dk/photobylysa](http://www.instagram.dk/photobylysa)





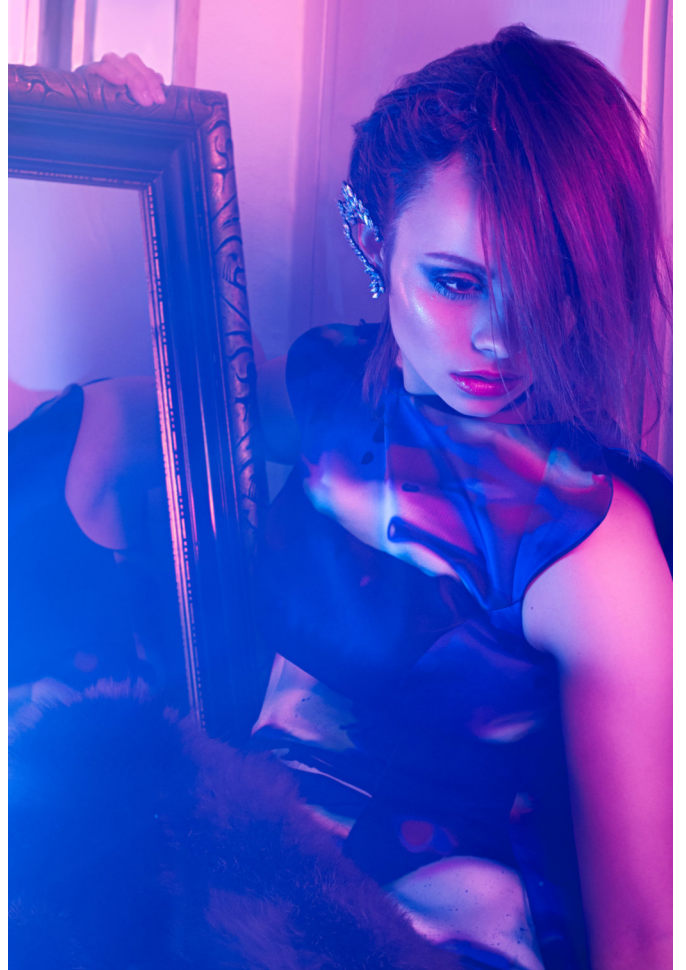










































Photo by  
*Lisa*







# Model Leelo G. Modèle

"France"

## **Que pouvez-vous nous dire sur vous ?**

Je suis actuellement en sixième secondaire, et je me dirige vers des études de communication.

Pendant mon temps libre je m'intéresse principalement, à écouter de la musique, faire des activités avec des personnes qui ont une place importante dans ma vie, dans mon coeur, et à faire des shooting photos C'est pour moi en moyen de rencontrer de nouvelles personnes dans la sphère de la mode.

## **Si vous pouviez changer quelque de vous, qu'est-ce que cela serait ?**

Si je devais changer quelque chose chez moi, ce serait mon côté réservé. En effet, je rencontre parfois du mal à répondre aisément à des demandes si quelqu'un m'en fait, je m'interroge et réfléchis un peu trop... Cependant, j'apprécie aller de moi-même à la rencontre de l'autre.

## **Quelles sont vos qualités personnelles qui vous distinguent des autres ?**

Les qualités personnelles qui me distinguent des autres, résident peut-être dans le fait que j'ai tendance à chercher l'harmonie autour de moi. Je suis d'un naturel à l'écoute envers les autres, un côté altruiste qui se développe de plus en plus.

## **Comment avez-vous commencé à être modèle ?**

Je considère que j'ai commencé à être modèle en décembre 2016, voire janvier 2017, lorsque mes examens étaient terminés, même si j'ai officiellement intégrer l'agence Be My Models en octobre.

## **Quelles sont vos meilleurs expériences jusqu'à présent ?**

Mes meilleures expériences relèvent du côté relationnel car de nombreuses rencontres m'ont permis d'évoluer jusqu'aujourd'hui. En particulier celle de mon agent qui me pousse à continuer dans cette voie là et à m'investir, il est de très bon conseil.

## **Que pensez-vous de votre travail en tant que modèle?**

J'en pense que c'est un travail assez critiqué pour sa superficialité, mais cela dépasse bien entendu les stéréotypes et préjugés de la société. C'est un environnement agréable, certes parfois un peu stressant, mais comme dans la majorité des métiers non ?

Les rencontres ne cessent jamais, vous avez l'occasion de rencontrer continuellement de nouvelles personnes, et c'est un des points qui me fait le plus apprécier ce « travail » qui est pour moi un véritable loisir.





Frédéric Lambert









Jean-Charles Lefevre

### **Comment voyez-vous la beauté ?**

La beauté est une notion propre à chacun... Pour moi, il y a la beauté directe, celle que l'on aperçoit au premier regard : la beauté physique, mais aussi, la beauté indirecte, celle qui est cachée par des filtres et qui reflète la personnalité d'une personne : sa beauté intérieure. Pour finir, il y a celle qui nous entoure, celle qui est présente partout, et simple. Il suffit d'ouvrir les yeux pour pouvoir l'admirer...

### **Quels sont vos projets pour l'avenir ?**

Dans l'immédiat, je vais finir mes études et combiner ma passion dans le monde de la mode, et m'assurer d'être heureuse, et de rendre heureuses les personnes de mon entourage.

### **Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ?**

Si j'ai un conseil à donner aux personnes qui aimeraient commencer dans ce milieu, c'est d'avoir confiance en soi. Il ne s'agit pas d'hésiter et de rêver, il s'agit d'agir. Même si parfois cela peut sembler insurmontable, il ne suffit parfois que d'un pas pour vous faire avancer vers votre but. Et puis, qu'est-ce que vous risquez à prendre la peine d'être heureuse ?...

### **Que pensez-vous du magazine "Modellenland" ?**

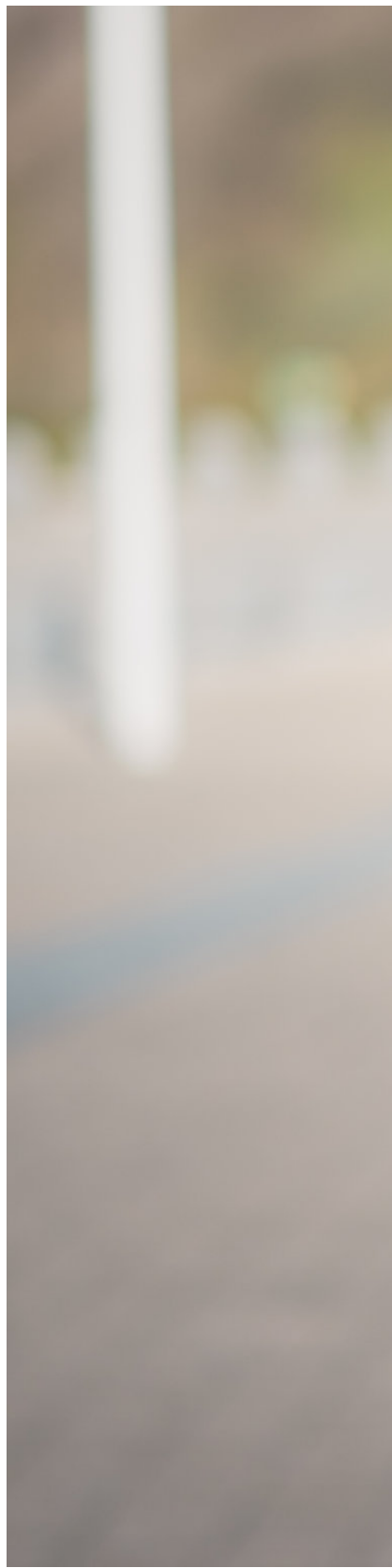
Le magazine Modellenland est pour moi un magazine complet et diversifié touchant à un large panel de domaines permettant de les faire découvrir, et qui plus est, Belge ! Une petite fierté ;)

<https://www.facebook.com/Leeloomodel/>





Jean-Charles Lefevre







Fabrice Hendrickx





Caroline Khüne







Jean-Charles Lefevre







Frédéric Lambert













Frédéric Lambert



# Photographer Esther de Cuijper

(Netherlands)

## **Stel jezelf een kort voor aan onze lezers**

Hoi! Mijn naam is Esther de Cuijper en woon alweer 14 jaar in Den Haag waar ik ook mijn eigen fotostudio heb.

Ben de trotse moeder van Milan die helaas nooit meer op de foto wilt ;-)

Op dit moment ben ik nog part time werkzaam bij de TU Delft als functioneel beheerder. Maar ooit hoop ik full time bezig te kunnen zijn met fotografie.

## **Hoe en wanneer ben je begonnen met fotografie?**

Jeetje dat is lang geleden. Denk 5 jaar toen ik een foto van mijn vader moest maken. Hij liep altijd met 2 camera's en had een doka. Die camera's mocht ik later gebruiken. 1 met een kleuren- en de andere met een zwart/wit rolletje.

## **Wat betekent fotografie voor jou? /6 Waar haal je inspiratie vandaan?**

Het is iets waar ik heel blij van word. Beter gezegd opgewonden...

Een tijdje geleden las ik de zin "Je fotografeert wie je bent".

Deze zin heeft voor mij veel duidelijk gemaakt. Want wie ben ik dan? En waarom maak ik deze foto's?

Het antwoord was uiteindelijk simpel. Ik wil de wereld een beetje mooier en vrolijker maken.

## **Waarin vind je dat jouw werk zich van anderen onderscheidt?**

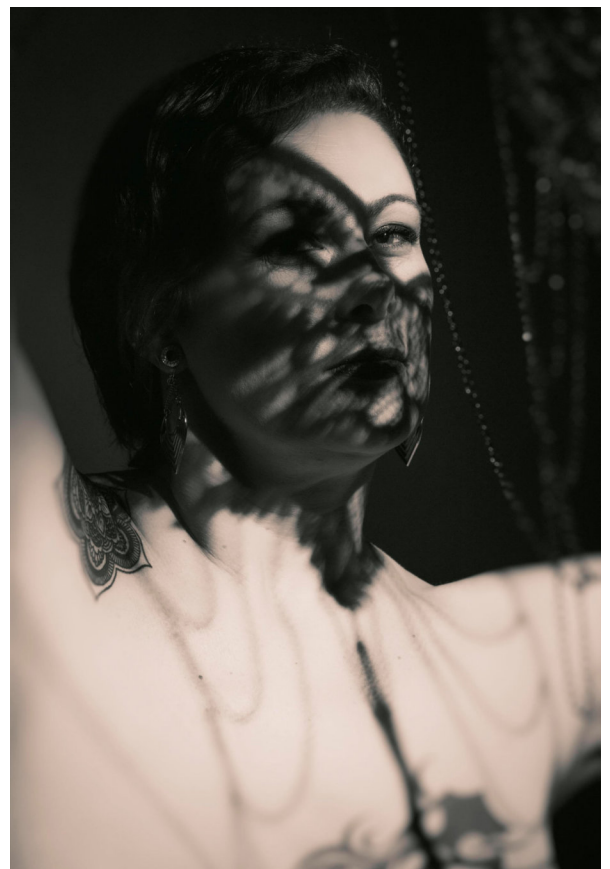
Dat mogen andere zeggen.

## **Bedenk je van te voren wat je op de foto wilt hebben?**

Als het in opdracht is zeker. Bij een vrije opdracht kan het van links naar rechts schieten.

## **Bewerk je je foto's en wat doe je eraan?**

Voor mij hoort het bewerken van de foto erbij. Het gladder maken van de huid. Een bepaalde sfeer neerzetten door de kleuren feller te maken of juist donkerder.







**Naar waar gaat je voorkeur, Locatie of studio?**

Ik vind beide leuk.

**Wat voor locaties of onderwerpen spreken je het meest aan?**

Ik heb nog niet op heel veel locaties gefotografeerd. Binnenkort gaan we naar een camping waar we in het zwembad mogen fotograferen, maar ook in en op de hutjes. Mijn fantasie gaat helemaal los! Heel spannend allemaal.

De onderwerpen die een rode draad vormen zijn humor, sex(y), vrolijk en spannend.

**Wat of waar wil je absoluut nog eens een keer fotograferen?**

George Michael!

Maar dat is helaas niet meer mogelijk...

**Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?**

Met mensen samenwerken. Maar vooral zelfverzekerder zijn in wat je doet. En dat het niet uitmaakt of iedereen je foto's mooi vindt. HAHAHHAHAHA stiekem heel gevoelig hier voor.

**Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?**

Mijn droom is ooit in een museum te hangen. Niet zelf maar mijn foto's ;-)

**Wat zoek je in de modellen waar je met samen werkt?**

Dat ze durven. Niet bang zijn om niet standaard mooi op de foto te staan.

**Wat vind je van ons nieuwe magazine?**

Super! Ziet er erg goed uit.

Heel lief dat jullie iedereen een podium willen geven.

[www.estherdecuijper-fotografie](http://www.estherdecuijper-fotografie)

[facebook.com/estherdecuijperfotografie](https://facebook.com/estherdecuijperfotografie)

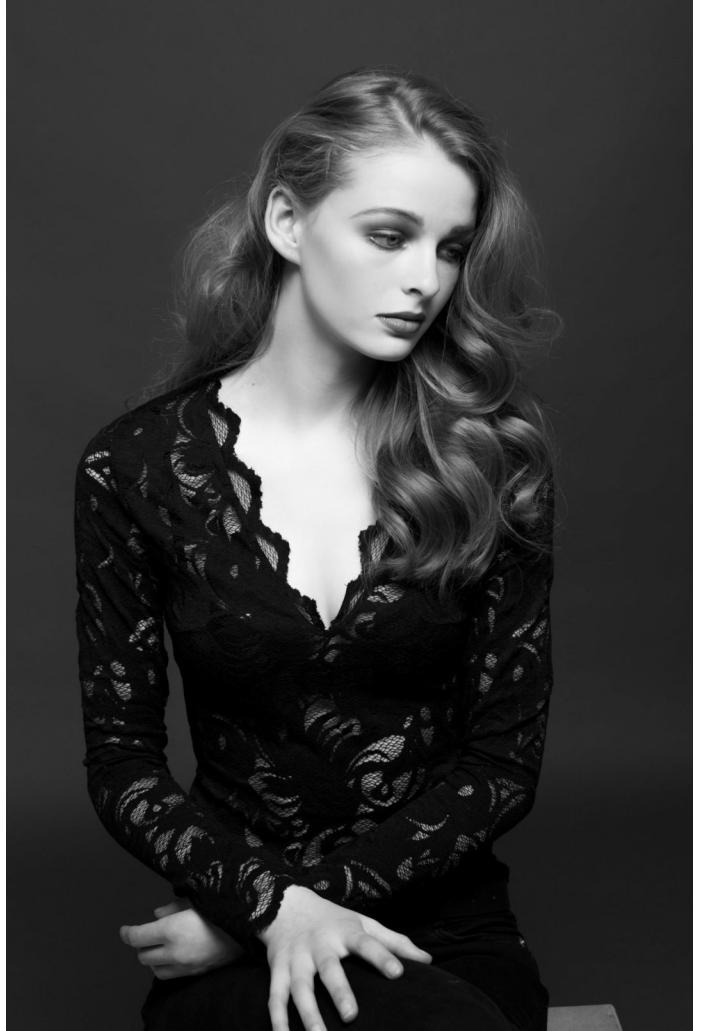
















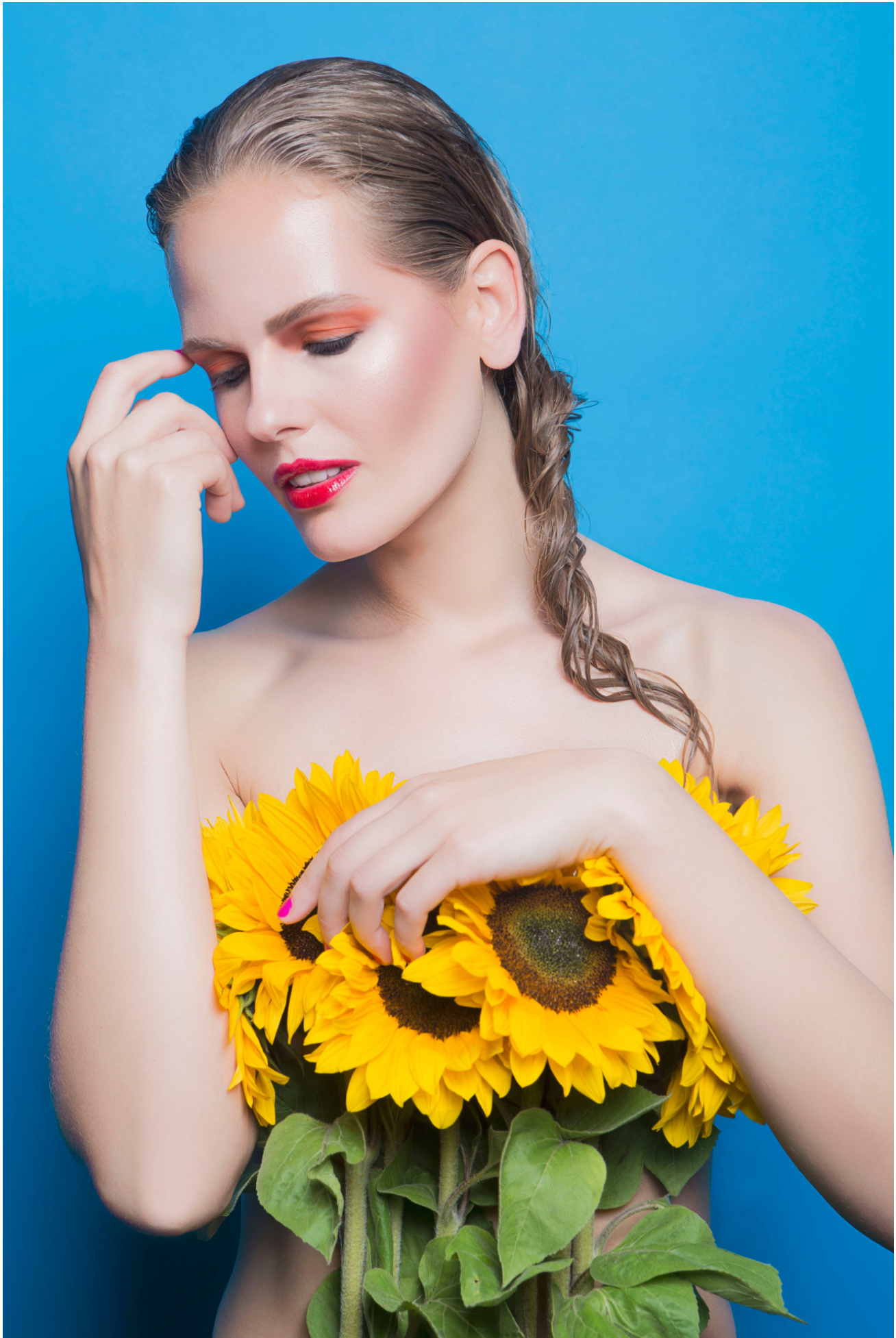


















































# Kristy von Kashyyyk Tattoomodel

(Germany)

## **Can you tell us a little about you?**

My name is Chris, i'm 26 years old. I live in Passau, Lower Bavaria in Germany. I work in my mainjob with kids and parents. By the way i'm modeling. I love Metal music, especially Ghost, Six Feet Under and Milking the Goatmachine. I'm a total Star Wars Geek I have to collect everything with Star Wars on it. I'm living the vegan way for 5 years now. I am mom of two cats.

## **If you could change anything about yourself, what would it be?**

If i could change anything about myself, i would change my self-criticism.

## **How did you start modeling?**

I started modeling by a shooting with my boyfriend one year ago. Shooting photos was so fun to me, that i decided to do this more and more. At first i was very uncertain about what i'm doing. But with the next shootings i've learned so many about posing and my body.

## **What do you think of the work as a model?**

Working as a model is a quite hard job. It's a very frivolous work where you always have to fight for your work.

## **What are your personal qualities which distinguish you from others?**

I'm working hard for the things i love and i would do everything to get it.

## **What is your beauty regimen?**

Always be yourself. You are beautiful the way you are.

## **What are your plans for the future?**

I don't have any exact plans. I just want to do the things i love.

8 What are some of your favorite experiences so far?

My favourite experiences are meeting people who are reading your soul while looking into your eyes. I'm a very social person and this is just amazing.

## **Do you have any advice for those who want to start modeling?**

The first advice is to love what you do. When it's fun to you to model, you will see it on every picture. The second advice is, just ask other models to introduce you! You always have to learn more and more in this scene and nobody will ever be perfect.

## **What do you think of the magazine?**

I think the magazine is really interesting. Showing different personalities and different ways of beauty in the world is really important to creating prejudices from the world

[www.facebook.com/KrystiImperial/](http://www.facebook.com/KrystiImperial/)

[www.instagram.com/krystiimperial/](http://www.instagram.com/krystiimperial/)





Photographer Betty S



Photographer Betty S







Photographer Betty S





Photographer Betty S













*Photography Peter Ruckenstein*









REINHARD FÜRSTBERGER  
*Crazybirds Photography*

















Stefan G.  
Photography



# Photographer Kirill Buryak

(San Francisco)

## Winner of the month

### **Tell us something about yourself**

I'm a published portrait, fashion, beauty and editorial photographer. I'm based in San Francisco.

My publications have been on the covers of Surreal Beauty, Salyse, Promo, Sheeba, and Alpha Fashion Magazine, as well as others. Some of my publications include: Ellements, Institute, Elegant, Dark Beauty, Solis, Dreamingless, 7Hues, Scorpio Jin, and Flawless magazines.

### **How and when did you get into photography?**

I was born and raised in Ukraine where I first learned to appreciate film photography in my family's darkroom while developing B&W photographs with my father. I was hooked! Since then my interests in photography have evolved over the years from nature and landscapes, to multiple exposure and HDR, and now have firmly settled on the fashion and beauty editorial photography.

### **What does photography mean to you?**

With portraiture, my goal has always been to create striking images that grab your attention and make you do a double-take.

Photography is similar to directing a movie, except the photographer is in the role of a director, a screenwriter and a producer. Photographers must create a vision, organize the project, assemble the creative team, design the art concept and, last but not least, fund it. But it is the other collaborators (models, art designers, stylists, H&MUAs) that bring the magic to the shot. Without them you would have a blank canvas.

### **Please briefly describe your photography style for our readers.**

My photographic style includes beauty portraits, studio and on-location fashion editorials, ballet and dance photography, powder aerial dance.

### **Where do you get inspiration from?**

I look at a lot of good fashion and beauty photography. I like to know what others do, the current styles and trends. I follow over 200 fashion magazines.

### **Do you think in advance what you want in the picture?**

I plan my shoots by creating mood boards and collaborating with the stylists, designers and MUAs to set out a vision and a plan for the shoot.

### **What has been the biggest source of inspiration in your work?**

I love to get inspired by the photography masters, such as Paolo Roversi.





**Studio, on location or both?**

I enjoy both studio and on location editorial photography.

**Would you consider yourself a hobbyist or a paid professional?**

I'm somewhere in-between - photography is much more than a hobby for me, but not yet a business.

**What has been your most memorable session and why?**

My last fashion editorial shoot was on a 42' yacht, sailing in the San Francisco Bay - it was a lot of fun!

**Nikon or Canon? Favorite lens?**

Canon 5DS. Favorite lens - 85mm F/1.2L II - it's a magical lens. I once borrowed it from a friend for a week, and I immediately knew I won't be able to do photography without it. I can't put it down ever since, and would not trade it for anything.

[www.KirillBuryak.com](http://www.KirillBuryak.com)

Instagram [@kirillburyak](https://www.instagram.com/kirillburyak)

[www.facebook.com/kirill.buryak.photography/](http://www.facebook.com/kirill.buryak.photography/)







Model | Dasha Usova  
Makeup Artist, Stylist | Josanna Aguilar |  
Beauty by Josanna | @hanieebabee  
Retoucher | @darya\_dariart  
Wardrobe by Zhen Nymph





Model: Ghazal Gill  
Stylist: Evina Balatayo  
Makeup Artist: Yasmine Rodriguez  
Retoucher: Darya Zagornaya





Photographer: Kirill Buryak  
Model: Eva Villalobos  
Hair & makeup artist: Eugeniya Lomeyko  
Retoucher: Lesya Kostiv  
Handmade head ornaments created by: Eugeniya Lomeyko





Photographer: Kirill Buryak | Kirill Buryak  
Model, H&MUA, Designer/Stylist: Laura New Myers | @lauranewmyers  
Creative retouching: Irene Vernier | Sunny Crow Studio | @sunny\_crow\_studio





Photographer | Kirill Buryak |  
Model: Elsa Mae | @\_elsamae  
Retoucher: Polyaskovskaya Anna | @polyaskovskaya





Photographer: Kirill Buryak  
Model: Glo Taylor  
Hair & makeup artist: Eugeniya Lomeyko  
Retoucher: Lesya Kostiv





Photographer: Kirill Buryak  
Model: Glo Taylor  
Hair & makeup artist: Eugeniya Lomeyko  
Retoucher: Lesya Kostiv





Photographer: Kirill Buryak  
Model: Victoria  
Hair & makeup artist: Eugeniya Lomeyko  
Fashion designer: Altana Danzhalova  
Retoucher: Anastasia Averina



# Photographer Adolfo Valente

(Italy)

## **Tell us something about yourself**

I'm not a professional photographer (I'm a lawyer), but I've been taking photos for many years, since I was a boy when I started developing negatives and printing photos on my own.

## **How did you get into photography?**

Ever since I was a boy I have been passionate about art. I would have loved to be able to draw or paint, but I was totally unable. So the best thing I came up with was to try photography. It was certainly quite a stupid approach because photography, painting and sculpture are obviously different forms of art, but that's how it went.

## **What does photography mean to you?**

It means a lot. Photography is a form of communication: it is about getting in touch with other people, conveying something and talking about oneself. As we are what we photograph. But it is not just about conveying, it is also receiving. It is about sharing and sharing is always a good thing.

## **Please briefly describe your photography style for our readers.**

My photography style is simple. I do not like planned, artificial, excessive things. In my photographs there is often a vein of melancholy: it does not mean at all that I am melancholy, quite the opposite, but melancholy is a mood I like and which involves me.

## **Where do you get inspiration from?**

From many things. Obviously from well-known and successful photographers, but also from movies and even music which I love and constantly listen to.

## **Think in advance what you want in the picture?**

Honestly yes, always. I do not want to look like the good guy who always improvises. I never start taking photos without first imagining what I want to do in my mind. Of course, things don't always turn out the way I hoped or thought for a number of reasons and that's when I have to improvise.

## **Nikon or Canon? Favorite lens?**

I have always used Canon reflex, but only by chance, because I started with a Canon when I was a boy and so I was very fond of this brand. But now I use the Fuji mirrorflex: they are much lighter, more practical and versatile and less invasive. I am convinced that's the way ahead. But I also like shooting in analog mode (which is always fascinating and performing) and sometimes with the Polaroid 600 SE. The target? The 50 mm.



**What was your most memorable session and why?**

I am sorry to disappoint you, but I cannot think of any specific session. I do not take photographs in difficult or extreme situations, so I have no anecdotes or weird episodes to tell you about. But I can tell you that all my sessions are memorable to me.

**What has been the greatest source of inspiration in your work?**

It is a very difficult question. There are many sources I draw inspiration from: the books I've read, the movies I've seen, the music I've listened to. Undoubtedly the books of the great photographers are the best lesson you can get. Fortunately I have a nice library.

<https://www.facebook.com/adolfovalente.1>

**What is one piece of advice you would like to offer a new photographer looking to start?**

I do not think I can give any advice. Unfortunately, today the market is very difficult (across the board) and it is really hard for those who want to start. Even those who are good and skilled do not enjoy the right credit and do not receive the right compensation. So, instead of many theoretically beautiful words, I would say two very practical things: make sure to have some money aside (if you have any) and another job to support the photographer's one. Then you will see ... Of course you cannot think of setting yourself up as a photographer without knowing the history of photography.



Leonor





Alexandra



Alexandra





B. AliceN





AliceM

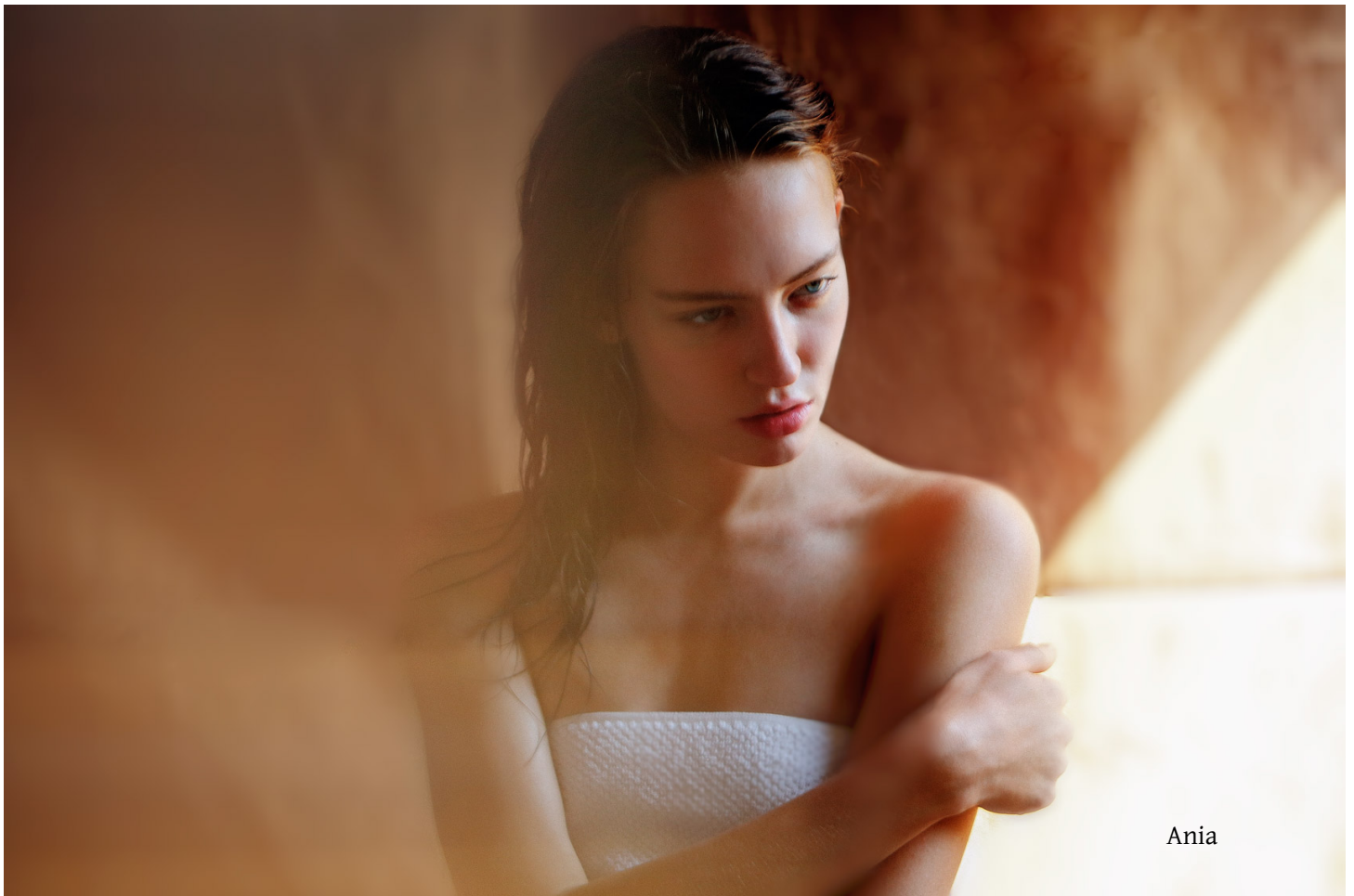


Basy





Ania



Ania





Charo



Kerry





Kadie



Nina Sever





Michela



Michela





Shari





Stelladiplastica







### **Kun je ons iets vertellen over jou?**

Ik ben 22 jaar, op school heb ik verschillende richtingen gedaan, van sport tot schoonheidszorg & psychologie, wat ik altijd al gecombineerd heb met model-lenwerk. Uiteindelijk ben ik op mijn 17e gestopt met school, een beslissing waar ik snel spijt van kreeg, en heb dan alsnog toen ik al werkte nog een diploma behaald, nu werk ik als markeur in de haven van Antwerpen, ik werk als enige vrouw tussen zo'n 40-tal mannen. Een echte mannenwereld, waar ik me op en top thuis voel, een groot contrast met het model zijn, waar ik me minstens even goed bij voel.

### **Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?**

Zonder pretentius over te komen, maar eigenlijk helemaal niets, ik zat vroeger boordevol complexen, maar ik heb me in de loop der jaren gerealiseerd dat niemand perfect is, maar wel uniek, en dat is zoveel meer waard dan perfectie, dat is wat iedereen een prachtig persoon maakt, gewoon jou zijn. Het komt vooral door naaktfotografie dat ik met andere ogen naar mezelf kon kijken.

### **Wat zijn je goede eigenschappen, en je minder goeie?**

Mijn beste en mijn slechtste eigenschappen zijn vrijwel dezelfde, ik heb een nogal vurig karakter, wat me al vaak vooruit geholpen heeft doordat mijn hart op mijn tong ligt & ik zeer vastberaden ben doelen te bereiken, anderzijds is mijn flapuit zijn soms ook een vloek, niet iedereen apprecieert die ongezouten meningen die er meestal uit zijn voor ik het kan denken, daarbij is tact ook niet mijn beste kant.

### **Hoe ben je begonnen als model?**

Ik ben begonnen als model rond mijn 14e, toen voornamelijk voor kappers en dergelijke, echt shooten ben ik mee begonnen op mijn 16, en dat is al snel een uit de hand gelopen hobby geworden, door omstandigheden heb ik het later even op een laag pitje moeten zetten, maar ben nu sinds twee jaar bezig.

### **Wat denk je van het werk als model?**

Ik hou er enorm van, het is een manier van zelfexpressie, en je helpt mee aan het overbrengen van kunst. Het is een uitlaatklep & zoveel meer dan dat.

### **Wat is uw schoonheid regime?**

Helemaal niets, ik leef zoals ik het wil & hou er gewoon omdat ik mij daar ook mentaal beter bij voel, er een zo gezond mogelijke levensstijl op na, eet gezond, slaap voldoende, drink nooit frisdrank, gewoon omdat ik het niet lust. Ik heb op mijn werk gigantisch veel lichaamsbeweging, en een zeer actieve hond.

philip claeys  
photographer



# Model Ruga Veneno (Belgium)



Philip Claeys



### **Wat zijn je plannen voor de toekomst?**

Ik overweeg om ooit mijn geluk elders op te zoeken, een kleine stap heb ik al gemaakt met van België naar Nederland te verhuizen.

Hopelijk veel nieuwe ervaringen op doen & veel mensen leren kennen, door zoveel mogelijk te reizen, als ik daarbij echt uitbreek als model, is dat mooi natuurlijk, maar het belangrijkste doel in mijn leven is gelukkig zijn & vooral dat blijven.

### **Wat zijn sommige van uw favoriete ervaringen tot nu toe?**

Kan stom klinken, maar allemaal, elke ervaring is bijleren, mezelf leren kennen, elke ervaring is een beleving op zich.

### **Wat zou je graag nog doen als model?**

Enorm veel, er zijn zoveel stijlen die ik nog niet ontdekt heb, en ik zit zelf ook nog vol ideeën die ik wil uitwerken.

### **Heeft u nog een advies voor wie als model wil starten?**

Blijf trouw aan jezelf, wees voorzichtig met wie je samenwerkt, stel doelstellingen en grenzen voor jezelf, laat je dus nooit ergens in mee slepen waar je je niet goed bij voelt.

Maar wees ook niet bang om eens een sprong in het diepe te wagen, dat kan soms resulteren tot een flop, maar even zeker in iets moois.

Luister eens naar Everybody's Free To Wear Sunscreen van Baz Luhrmann.

### **Wat vind je van het modellenland Magazine?**

Ik vind het een mooi blad, het is een bron van inspiratie en maakt modellen en fotografen ontdekken, die je anders misschien nooit zou vinden makkelijker, ik denk dat het voor sommigen wel deuren kan openen. Belangrijk dat het gratis is, dit geeft iedereen de kans het te lezen & inspiratie op te doen.

<https://www.facebook.com/pg/RugaVeneno>



Andy Immens xcreations



Focas.be



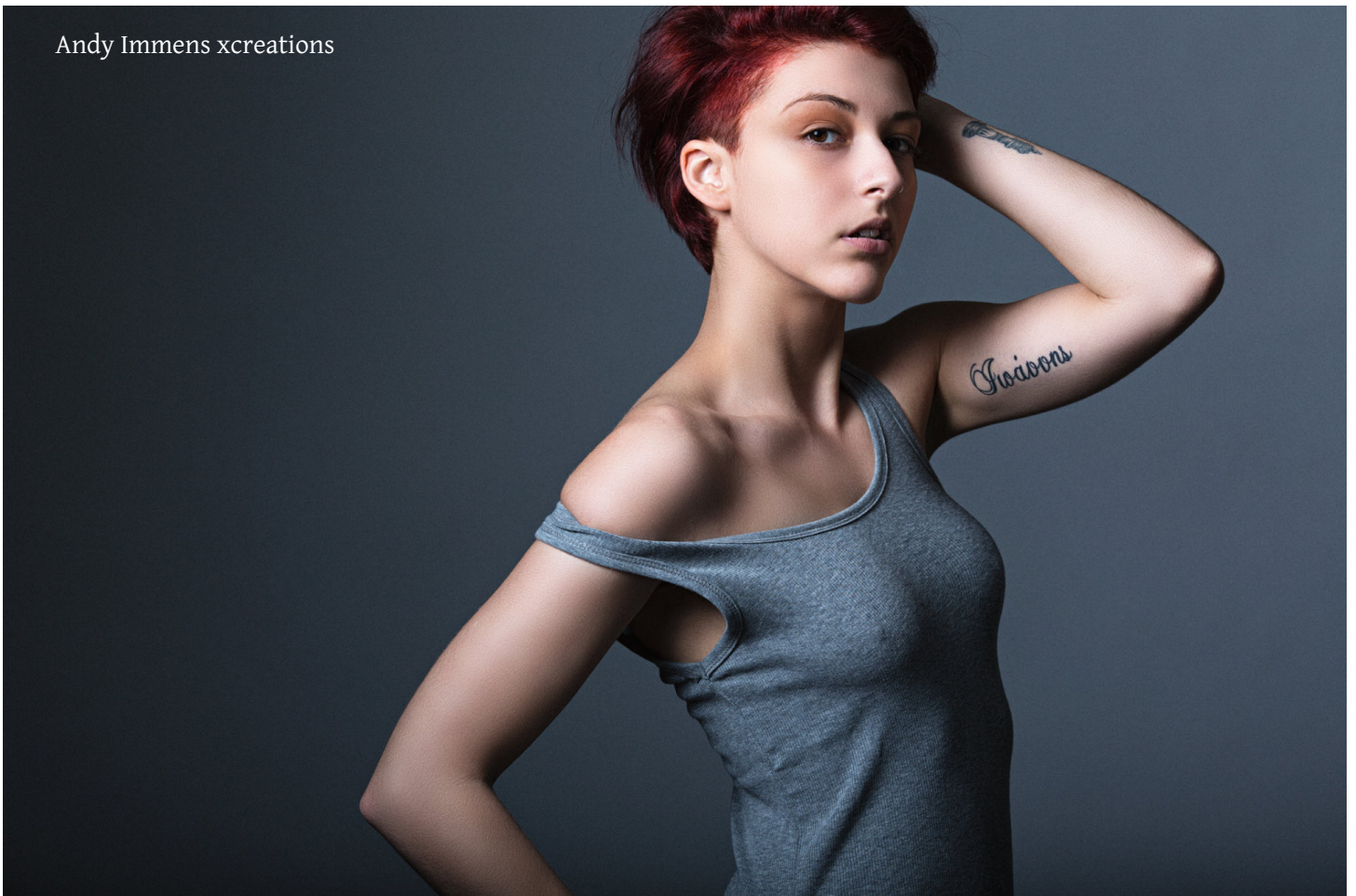


Andy Immens xcreations





Dennis Claessens



Andy Immens xcreations









Andy Immens xcreations





Andy Immens xcreations









Andy Immens xcreations









Dennis Claessens



# Elfi Rasser 11i-photography

(Switzerland)





## **Short Bio**

After 20 years of being a single mom of two girls and single earner my photography was very limited due to the price of film and equipment. Yes, I shoot on film. Often I had no money to pay for developing the films. And of course each picture has to be good. Then I moved to Zurich/Switzerland and I got the first good paid job. With my first salary I bought a digital camera. I had to start from the scratch. The first time I was not attracted by the results. Film was much better. Until I figured out, that I had an awful old Laptop with an horrible screen which shows not the real result. Ok, after I got my first iMac I was at least satisfied.

I attend a one year training at a Photography-School and started in 2015 my Photography-Business as a wedding photographer. Continuously I conduct Photography Workshops. Last year I had the chance to attend a Workshop at the famous photographer Greg Gorman. And it was a real eye-opener. I learned a lot. My last Workshop was in South France where I built my portfolio for Fashion- and Boudoir-Photography. My goal is to serve women with a special Photo-Shoot-Experience. A session where the woman is in the middle of the center, with Hair & MakeUp-Stylist, a good glass of Champagner, beautiful dresses and a nice location. The results will be revealed on FineArt-prints in matts and in a beautiful box.

The Pictures I submit were taken in South France in a beautiful Chateau ([www.chateaudemoissac.fr](http://www.chateaudemoissac.fr)), the perfect place for my goal to build a great portfolio in Fashion and Boudoir-Photos:

## **Tell us something about yourself and How and when did you get into photography?**

I started photography in my childhood. When I was able to borrow a camera I shoot all the time. But then I got children and my hobby rest for a while.

After my divorce and 20 years of being a single mom of two girls and single earner my photography was very limited due to the price of film and equipment. Yes, I shoot on film. Often I had no money to pay for developing the film. Then I got the first good paid job and with my first salary I bought a digital camera. I had to start from the scratch. I attend a one year training at a Photography-School and started in 2015 my Photography-Business as a wedding photographer. Continuously I conduct Photography Workshops and quickly I enlarged my portfolio with portrait photography.



Last year I had the chance to attend a Workshop at the famous photographer Greg Gorman. And it was a real eye-opener. I learned a lot about shadows and light. My last Workshop was in South France where I built my portfolio for Fashion- and Boudoir-Photography.

**Would you consider yourself a hobbyist or a paid professional?**

Photography is not only a hobby. It is my passion where I can express myself and I try to capture moments and emotions on a daily base.

**The most inspiration to my photography are the old masters of oil paintings** like Rembrandt or Renoir but also modern artists. The older Black&White Photographers and of course Annie Leibovitz is a great inspiration for me.

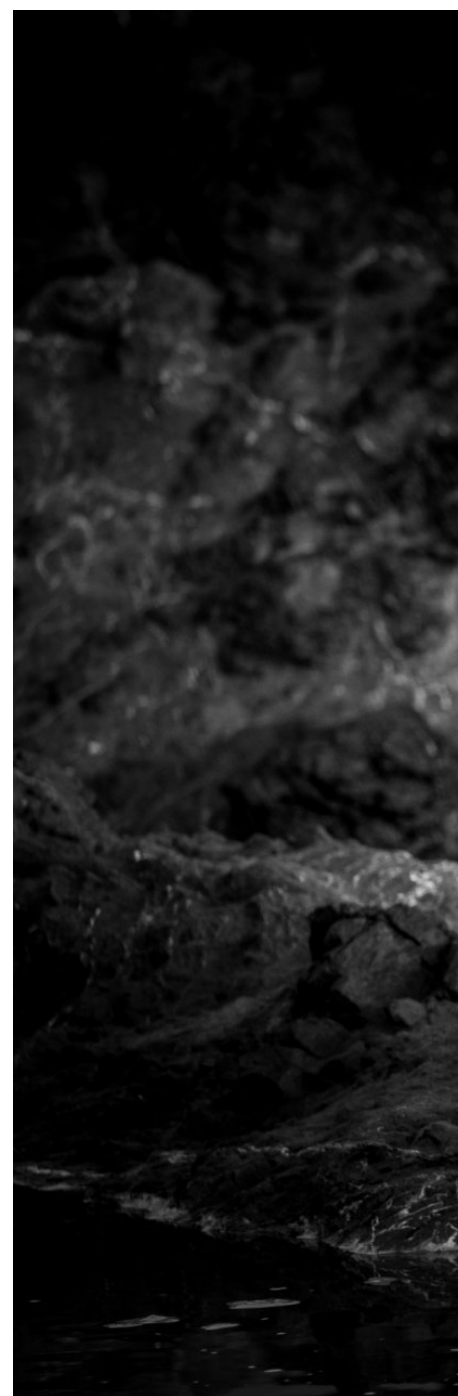
**What has been the biggest source of inspiration in your work?**

I love Studio photography as well as on locations - especially when the location is breath taking. I do have a 8-5 job, but I'm also a professional photographer and hope to be able to quit my daily job and switch to a full-time-photographer. I'm on Nikon and I love to shoot with my 50mm 1.4 Lense.

**What has been your most memorable session and why?**

My most memorable session was a few month ago. A middle aged women called me and said that she loves my pictures on my Homepage. But she wants some special pictures. Pictures for her ego, because she split with her partner a few month ago and she looses some pounds. We did a session in my studio, she brought some clothes and we did different set-ups. Then I gave her a ball gown from my stock and I took gorgeous pictures from her. When I revealed the pictures on the screen and she saw at first her pictures, she had tears in her eyes. She said „I did not know that I'm pretty“ . I was moved to the heard.

My goal is to serve especially women with an extra ordinary Photo-Shoot-Experiance. A session where the woman is in the middle of the center, with Hair & MakeUp-Stylist, a good glass of Champagner, beautiful dresses and a nice location. The results will be revealed on FineArt-prints in matts and in a beautiful box.





**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

My recommendation for a new photographer is, to do what he/she likes and do not listen to people who want to stop you.

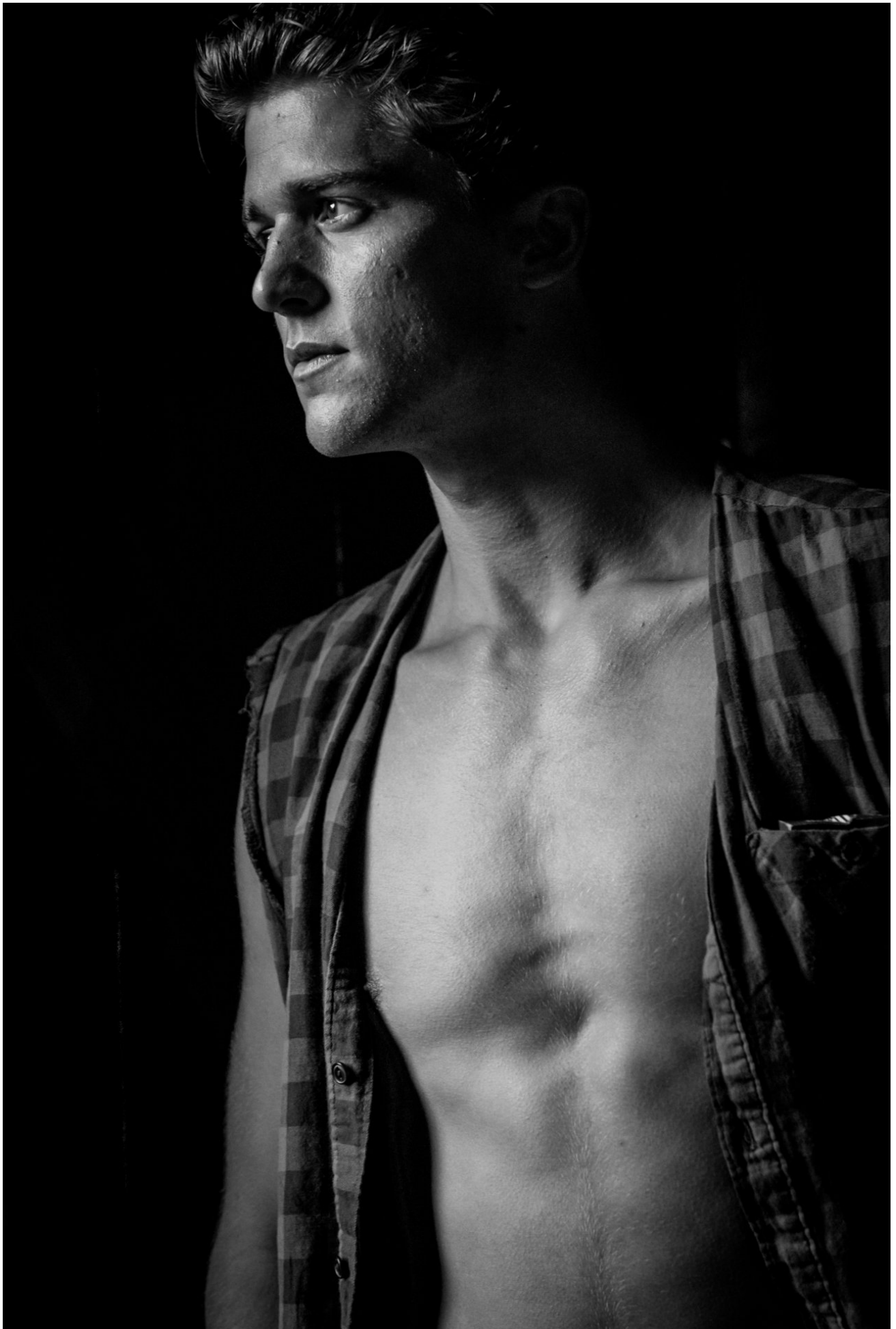
**What do you think of our new magazine?**

Your new magazine is amazing, I often use it for inspiration and I love the picture collections. I also love biographies, therefore I often read the interviews in your online magazine.

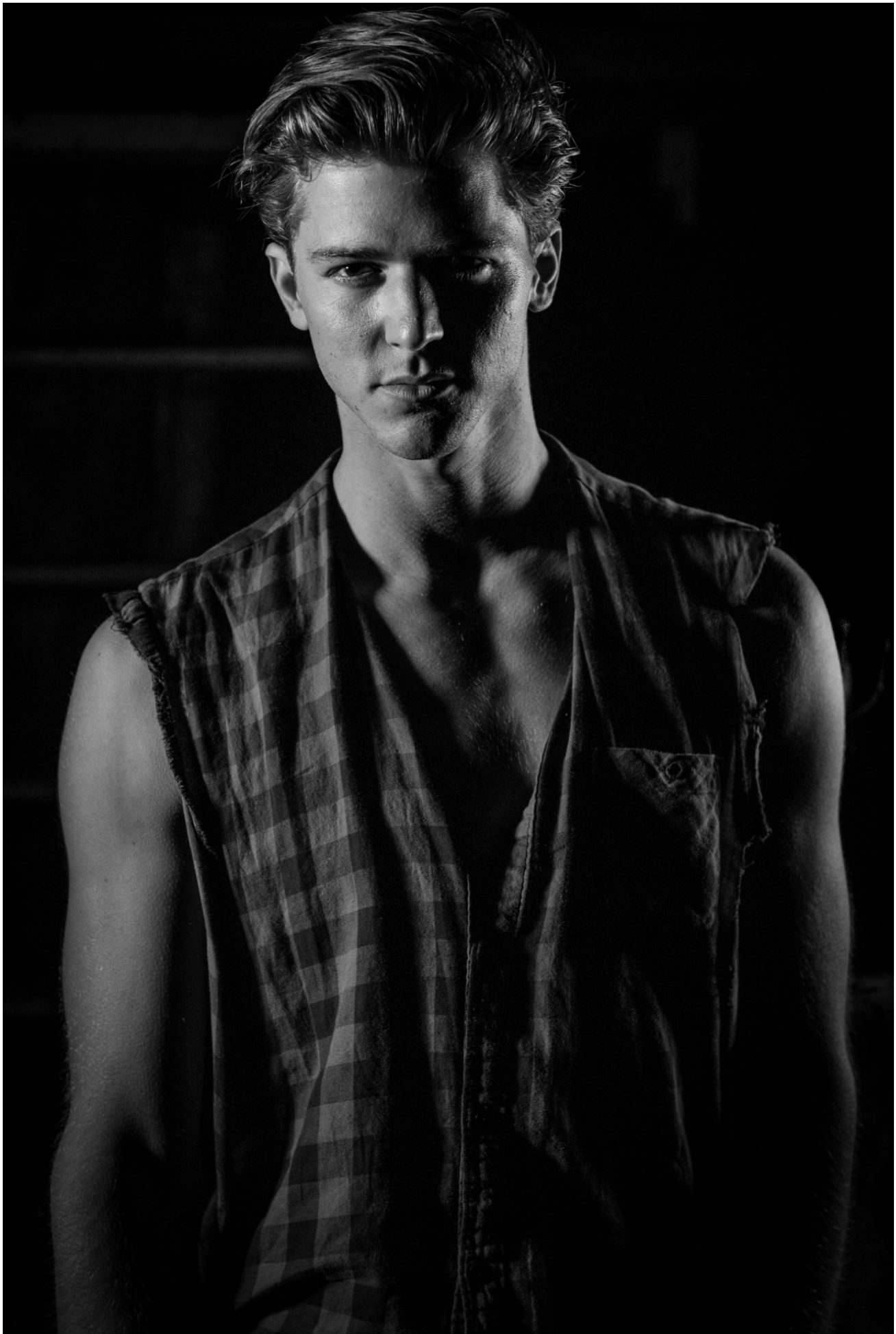
<https://www.facebook.com/elfi.rasser> [11i-photography.com](http://11i-photography.com)













































# Model Anastasia G. "Germany"

## **Can you tell us a little about you?**

Russian model, who lives in Germany and loves her cat.

## **If you could change anything about yourself, what would it be?**

Maybe I would be a lil bit taller, I am very small for a model ;)

## **How did you start modeling?**

A friend of mine was a hobby-photographer and asked me, if I want to try. I tried... And it worked!

## **What do you think of the work as a model?**

It is very interesting! I like to model, I like to pose and to act.

## **What is your beauty regimen?**

To laugh a lot every day!

## **What are your personal qualities which distinguish you from others?**

I am every time positive and sometimes too loud ;D

## **What are your plans for the future?**

I don't have big plans for the future, let's see, what will come!

## **What are some of your favorite experiences so far?**

Some days ago I saw the Ocean.. First time in my life... I was very impressed!



## **Do you have any advice for those who want to start modeling?**

Just do it! In Russia we say "Water doesn't flow under a laying stone"...

## **What do you think of the magazine?**

I think it is a great opportunity for models, photographers, designers and another artists to show their talent. Well done!

Facebook: <http://www.facebook.com/Anastasia-G-185707224834447>

Instagram: [www.instagram.com/anastasia\\_g.mood](http://www.instagram.com/anastasia_g.mood)

Photografer of all pics, my favorite photographer Igor Vorobey <https://www.instagram.com/vorobeyfoto/>

Location: Barcelona is my favorite place to shoot









MUA: Julia Rossi  
Hair: Tetiana Hair  
Dress Anna Karapetian



MUA: Julia Rossi  
Hair: Tetiana Hair  
Dress Anna Karapetian



















MUHA Anastasia Saburova





MUHA Anastasia Saburova





MUA: Julia Rossi  
Hair: Tetiana Hair





MUA: Julia Rossi  
Hair: Tetiana Hair





# Light Dress

Photographs: Simona Kehl

Retouch: Gesche A. Ringer

Model: Julie

Hair & Make Up: Nicole Stuparek

Harnesses: Good Night Medusa | Lingerie

Wardrobe Stylist: Selina Pichler









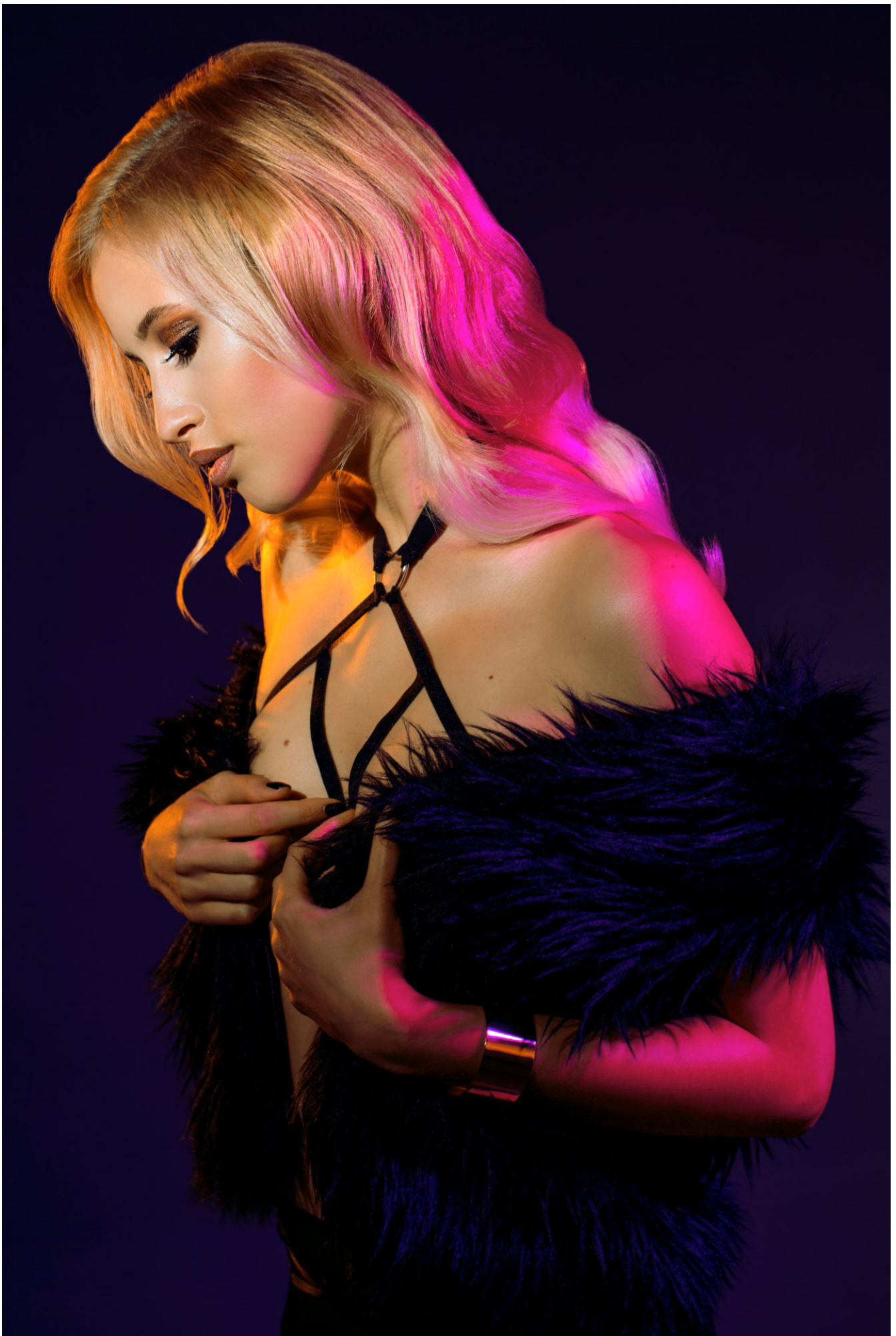




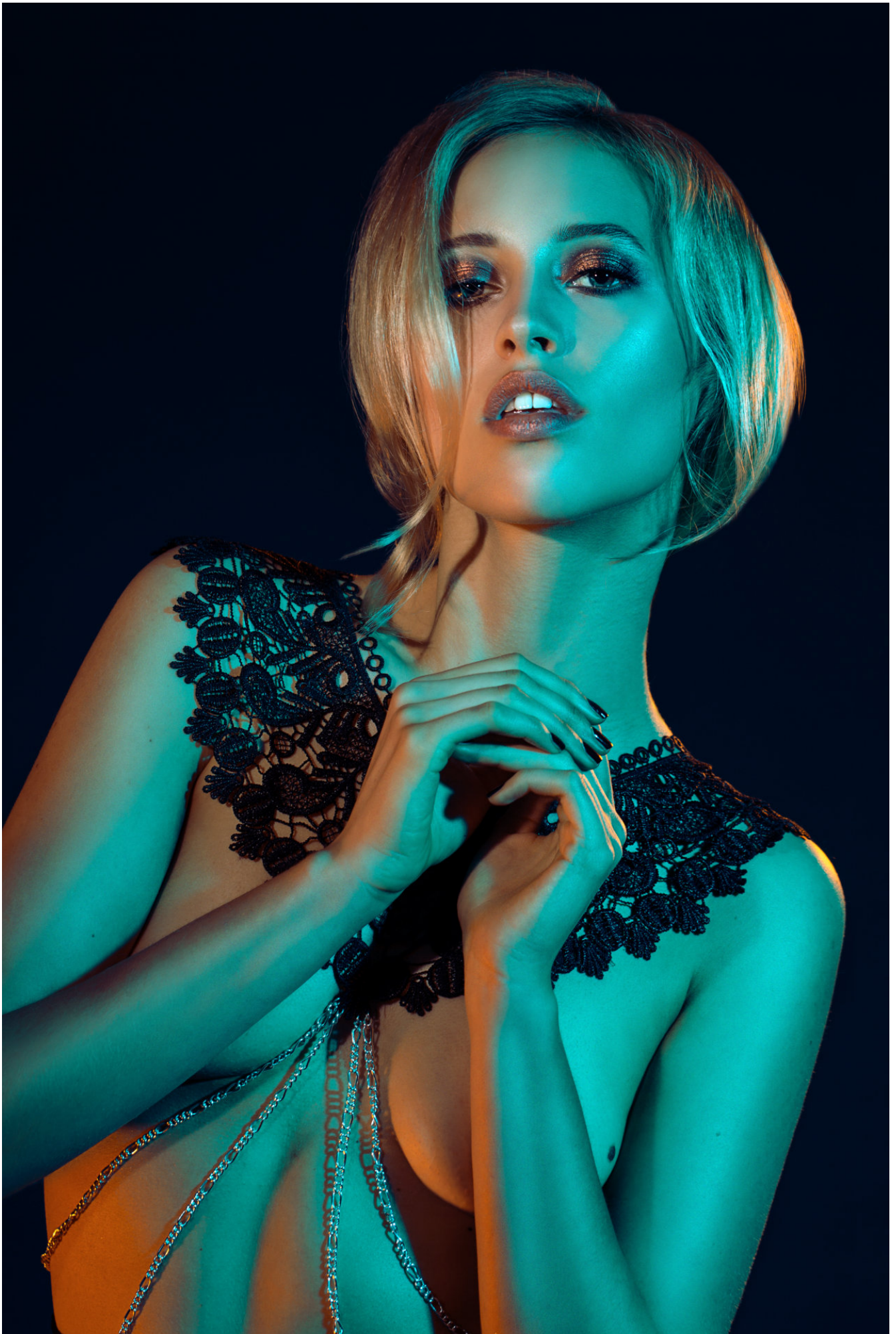


























### **Tell us something about yourself**

I am an Italian photographer, working since 1989 in the fashion and advertising fields.

### **How and when did you get into photography?**

I started in 1982 after many years in which I studied painting, and for the first years I decided to shoot night landscapes, using an old LEICA M and very long exposures, in a very oniric style. In a few time many gallerist asked me to organize exhibitions with my photos, and it was exactly during an important one that I met Monica Bellucci, a very famous model and actress.

She proposed me to go to Milano introducing me to the top fashion agencies. That meeting changed my professional life.

### **What does photography mean to you?**

A good way to materialize your thoughts and fantasies, even if, I must admit, I prefer the cinematographic language, being very fond too of music

### **Please briefly describe your photography style for our readers.**

Since 25 years I shoot models, models and models :) but what I hope ( they say ) is that in every picture I make I try to take off the model her real beauty and femininity,. My style wants to be elegant and glamorous at the same time

### **Where do you get inspiration from?**

In the beginning, when I started to create night landscapes, the greatest inspiration was an outstanding Ansel Adams exhibition, with his masterpieces in black and white. It helped me to find a personal idea to shoot my landscapes.

### **Think you in advance what you want in the picture?**

It depends. I have to admit, making a comparison with music ( as I told you one of my greatest passions ) ,I consider myself a jazz player more than a classical one, I like to improvise at 80 %

Of course it doesn't means I don't plan anything in my job, but I never follow too strictly a layout or something like that. I follow the mood

### **Studio, on location or both?**

Both, absolutely. I started to shoot models outdoor, because in the first years. I had not a studio by my own, when I moved to Milano, but I had to open it, even because Milano's winters can be very long and models don't like the cold, usually :)

SKAISTE STEKUNAITE





# Photographer Enrico Ricciardi

(Italy)





**Would you consider yourself a hobbyist or a paid professional?**

I am 100 % a professional photographer, it is my only job since 30 years.

I am very well known in Italy because of a great amount of calendars I produced and shooted in the last 20 years. Most of them are charity projects, in which I involved quite all the italian celebrities in the fields of television and sport after these words, if you can add I am working on a big project called #nakedlandscapes, in which I shoot in black and white models and night landscapes in a fine art nude style, I can send you as 12th pictures one of them, never published before

**What has been your most memorable session and why?**

That's a difficult answer.....luckily I had many great memories, maybe when I shooted Claudia Schiffer many years ago in Milano, during the golden age of Top Models.

**What has been the biggest source of inspiration in your work?**

By far the black and white movies of 1930/1960, I am in love with them. I like retro style too and the fabolous Pin ups

**Nikon or Canon? Favorite lens?**

Leica M, by far, using 90 % of times the 50 f 1,4 aspherical

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

That's very hard ( and sad ). At the moment I think that to start a career in photography for making business is a very BAD time. The reasons are soooo many, I can just say that digital, smartphones, photoshop can be great and devilish at the same time.

**What do you think of our new magazine?**

Very nice, that's the reason I accepted to make this interview ( smile )

<https://www.facebook.com/enrico.ricciardi.5>

<https://www.facebook.com/EnricoRicciardiReal/>

<http://www.enricoricciardi.it/>

Instagram: enricoricciardiph









NATALIA MESA BUSH





ALESSANDRA SORCINELLI





CAMILA MORAIS





KEYLA ESPINOZA





MARIANNE PUGLIA





SUSANNA CANZIAN





LAURA BARRIALES





NINA SENICAR





MARTHA L.







# Model Panussuda Kongchankit (USA)

## Can you tell us a little about you?

Hello, my name is Panussuda Kongchankit or simply "PK" for short. I'm originally from Phuket, Thailand but am American now. My personal interests are that I love Art, creative design, fashion, photography, interior design, music, animals, and nature. I enjoy reading romance novels, seeing movies, sports, traveling, adventuring and love to try new things that challenge me. Since I was a little girl, I've been independent, growing up in an environment of a conservative family. On my Mother's family side, they were a Professor and teacher working in a government career. As I grew older that habit from my family side taught me to lust for learning and it grew with me. I do like to learn a new things. I do like to focus on what I wanna do and always try to do things as best as I can by executing my plan & being responsible to improve my knowledge and abilities.

My passion centers around Arts of Photography, Fashions, Creative, & Stylist. I am proud to contribute and make a difference when I'm involved in a creative project. I love so much about tve creative process that I like to do my best to achieve success my goals that I already knew it suit to my graduated my BA public relations & advertise marketing.

From my work experienced, I worked for many different careers industries. ~ such as worked at the television channel(Public relation & media), hotel industry, telecom company, government job, fashion & retails business, Foods & restaurant, Traveling & Tours business organizer, Fitness business manage-ment, freelance make-up Artist, Fashion Show Organizer, etc. Many years the oversea life, I was traveling since I wasn't a model. I traveled than 27 countries since I was 4 yrs old. I lived the oversea countries more than 13-15 yrs something, I was lived, studied, worked & learned from my years experiences while I lived in the US., Europe, Asia.

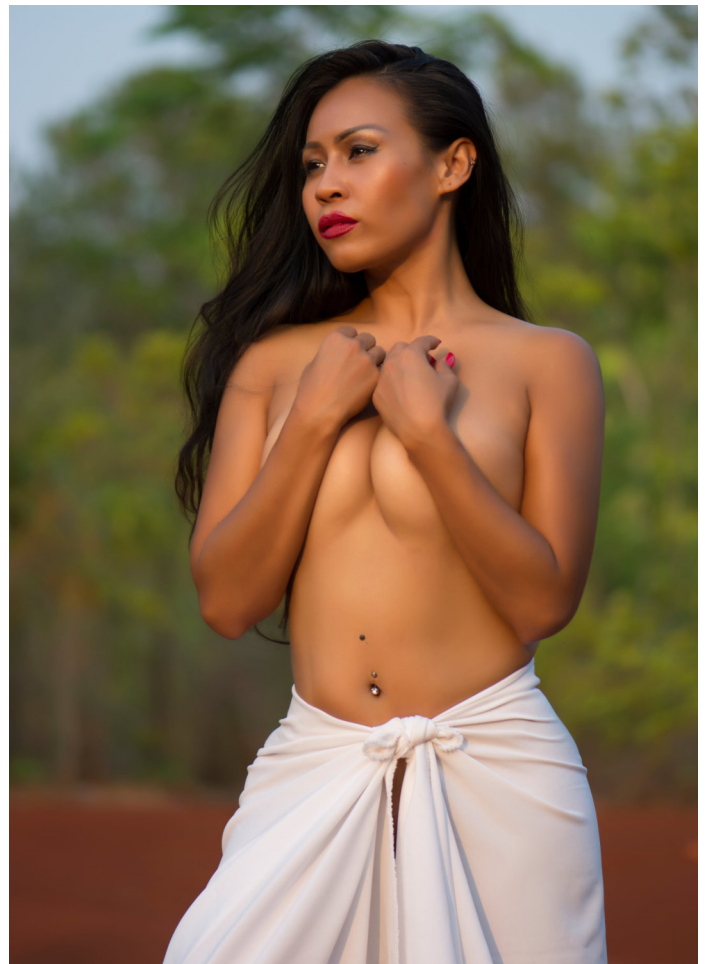
And other opportunity from other career that bring me traveling world and learn other cultures other countries. Make me get into art and photography....



Frank Behrens

And other opportunity from other career that bring me traveling world and learn other cultures other countries. Make me get into art and photography.... All bring me a memories of my life times.Right now I'm traveling / working woman who traveling each month and working on 2 careers as a professional traveling model and also business work; my other contract work 3 rd yrs with The Department of International Trade Promotion, Ministry of Commerce Thailand, Work and responsibility as a representative, sale associate & marketing international section for a special project; design excellent award THAILAND 2015-2017





Tramp Photo



**If you could change anything about yourself, what would it be?**

Nothing. Except maybe better health for my Mother. Not gonna affect anyone, lol.

**How did you start modeling?**

My first time model, I was a model for Ted Mebane, a professional photographer from Washington DC. I had a photo shoot with him in 2013 while I worked as a general manager for two branches of the biggest fitness center that run by American business couple who were my bosses. (Mr. Tim & Jen Gibbon) ~ So Ted who photographer, he met me there and asked me if I would like to be his model. So I said YES!! LETS DO IT!! ~ Later my Photographs as a portrait & fashion Photography on his Facebook public page and also myself photogenic posed my owe pictures, some personal fashion in style, in my face book pages that also promoted myself in photography. And I got more contact from different photographers to work and experienced as a model.

- In 2014-2015, I was a designer for my owe bikini brand as "PK's island style bikini" that my creative sale on line business. I worked my owe for creatives, stylist, organized some special events and social life with business ladies group who my good friend from French; Cecilia Pitre

~ I also do my owe model as bikini model to present my bikini brand and including have owe bikini fashion show couple seasons and other one that joined with Indonesian Batic Beach Wear Stylist; we did one fashion show together.

~ From what I did from my passions; I do everything with my heart, Im happy, loved and enjoyed so much with my creative work. I become and worked as a model more end of 2015 until now that my years add up my experiences as a model and my artist side, my creative side that I know that I was so passions in to the art of photography.

"I wanna experiences more and matches the needs of my model job and I'm qualified each types of photography. My years of experience have prepared me well for this industry rule."

**What do you think of the work as a model?**

MODEL WORK it allows me to meet many people from difference places. Travelling model it suits me as I love travelling and to not work at same environments. Something new to see a lot wonderful views and learn from other different places, different cultures, so I can learn places and learn about people, too. (But most of international models travels s lot and dont get the chance much to spend a consecutive month at home. This thing in my concern when my priority is my family, so I do miss them when I'm far aways home so long.)

- TO WORK AS A MODEL, This is my passion and my dream come true, from a little girl who photogenic and love art of photography.

- MODEL WORK bring me happiness and represent my artist side that I can create my ideas and share with a photographer who have an open mind, to share the ideas, creative as an artist and team work together. ~ since end 2015; my first time started to do lingerie, boudoir model, & Fine Art Photography; I worked & experienced this type of photography that I feel myself an artistic side. I enjoyed work with my female photographer who I worked with, I would mention her name as Boudoir by Ya (Jantira Namwong)



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We worked & created many great art work of photography together and we happy from all supporter who like our artwork.

~ myself; I do really like our lady sensual artistic way. I think all women, even different size, they are beautiful their owe way. "CONFIDENCE IS SEXY" ..... I do believed that!

~ For me; the art of Photography of a body part, as fine art or nude art photography, it's very natural of our beautiful human structure. If we look at the Photography as art and not judge for what you see. I believed people who an artists understand well for the photography each types.

"If you can see beauty in everything, you are an artist." ~~ Allow your passion to become your purpose, and it will one day become your profession.

### **What is your beauty regimen?**

Mostly I love to hike to the mountain every early morning if I can, at least 2-3 hours or someday I do a long bike ride, run or long walk to the lake or the beach. Also a few days at the gym for training with weight machines. • I am careful for what I eat, need to be healthy and not affect to my body shape. • And Personally, I don't drink alcohol or smoke. That is my healthy living to keep me staying a top Beauty and young looking. • Face, Skin, body, hair care as normal I love to take care myself.

### **What are your personal qualities which distinguish you from other?**

I'm a easy model to work with as most photographer said... friendly, motivated, patient, and open minded person. Hard working, Creative soul, passion in art of photography • Being myself my character wearing • Curve type body.

### **What are you plans for the future?**

Well I do have many plans for my future. I am also interested in working as a fitness model for swimwear, lingerie catalog or even plan to model in the USA for models workshops with photographers in Europe.



Frank Behrens

### **What are some of your favorite experiences so far?**

As I made progress on my modelling business, I do enjoy as far my favorite specialties of bikini, swimwear, lingerie and boudoir photography - Including artistic piece as fine art photography or nude art but this type photography I do really choose the artist who I ll work for.....

### **Do you have any advice for who want to start?**

Just be yourself and in the same time be different. To love yourself and your body, stay fit for your general feeling and your shape.

### **What do you think of the magazine?**

I really like the magazine. Your publications are diversified and make discover to models and photographers of great talent!

<https://www.facebook.com/pingkongchankit>



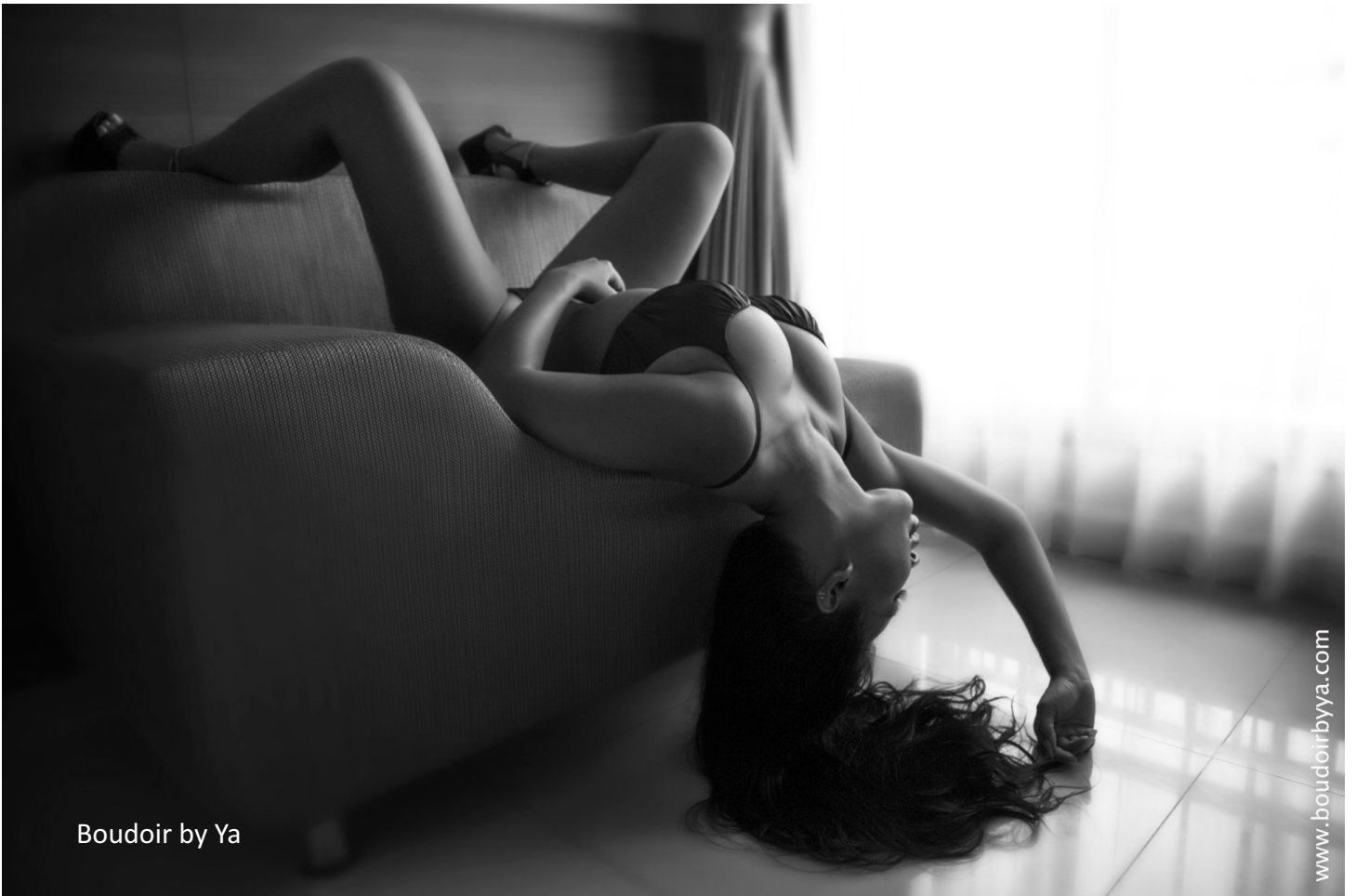








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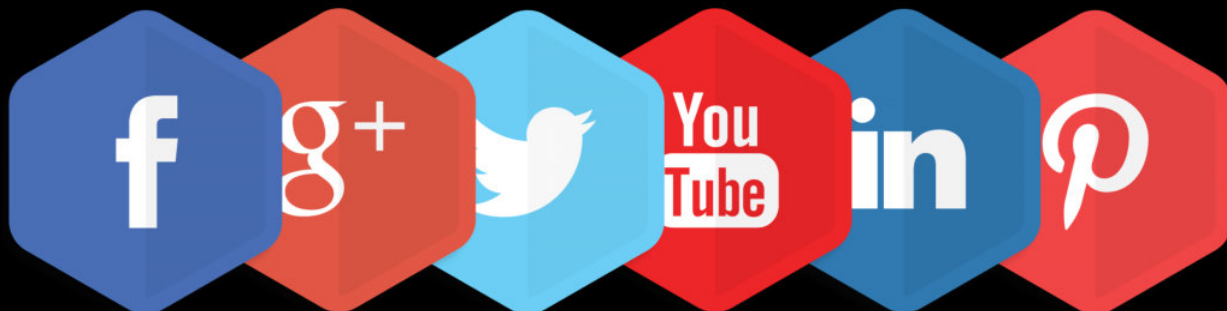
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# MODELLENLAND

WINNER ISSUE JUNE 2017

*Magazine*

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WITH  
PHOTOGRAPHY

"MY INTENTION IS TO FREE MY SELF" + 60  
Photos

PHOTOGRAPHER ILARIA SALTARELLA

COVER GIRL  
GIORGIA SAVARINO

WINNER OF THE MONTH





Elena Saltarella





Margherita Magliano





Viola Zuccaro





Viola Zuccaro





Mery Chiavetta







Giorgia Savarino





Giorgia Savarino





Giorgia Savarino



# Singer & Songwriter JASON

"lazy Sunday" & "Six Years (6Y)"



cd cover artwork by Stirnfabrik



## What is "lazy Sunday" about?

Well, we are all working very hard during the week, also as an artist I can easily say that we also work during the weekend. But we all need this one particular day to just rest, hang out, stay at home and literally do nothing at all. I think for most of us it's on a Sunday, that's why I like to call it a lazy Sunday. You know that feeling, when you just don't want to get out of bed no matter what, you don't want to leave the house and all you want to do is kick back in front of the TV, relax, listen to music and just be lazy.

## What is the response of your first single "Six Years (6Y)" so far?

As "Six Years" has just been released worldwide on the 2nd of June 2017, I can say that the response so far is overwhelming. Everyone could find themselves in the story of this song, perhaps because we all have once been six years old ( smiling ). This is what my music and album is all about. Moments and daily life stories that we all can relate to. My goal is to connect with my audience and there is no better way than sharing my life experiences through my music. "Six Years" was an instant success with over 100.000 views on YouTube during the first week and I have the feeling that it's just getting started. I know that everyone was waiting for quite a long time to hear something from my new album, so I decided to release straight away my second follow up single "Lazy Sunday" as a way to thank my fans for being so patiently waiting for it and giving me all the love and support that I appreciate very much.

## When will "Lazy Sunday" be released? And will there be also a music video?

"Lazy Sunday" will be released on the 9th of June 2017 worldwide by Media29 Records and 314 Records alongside with the official music video and great remixes of top producers to suit everybody's taste of music. So yes, there will be also a music video which we have shot on the beautiful Santa Monica Beachside of Los Angeles, California. It was the perfect place and atmosphere for the song. Sunny weather, blue sky, palm trees and a stunning penthouse view. That's all I am going to tease you with and I am looking forward to hear all of your impressions on my official YouTube channel after you have watched it yourself.

## Are you ready for fame?

As an artist you know deep inside that there is chance to be famous or let's say popular. But this was never my goal or intention. I love to sing, write songs, compose music and work with creative people. This process gives me life, pleasure and makes me happy. The music studio is that one place on earth, where I can express all my feelings and leave the world behind.

What is fame? Well, I don't think anyone is ready for that part until you get there. It is tough to be a public person and share your life openly with the world. Always under pressure to deliver and on the highest expectations. I think as an artists you must always remain yourself or otherwise you will break someday. But then again, for me it's not about the fame, it's all about the music and expressing my feelings into it. There is no better feeling than watching people listening to your music, singing along with a big smile on their happy faces.





**What's your favorite "Six Years" or "Lazy Sunday" ?**

That's a hard question. It's like asking a father if he loves the older or younger child more ( laughing ). Both of the songs are kinda different but I love them both the same way. Where "Six Years" is emphasizing my musical background with it's urban vibe, "Lazy Sunday" on the other hand is pointing out my humble likable personality that I'm rumored to be. We are all human, so we have different moods all the time, and this exactly what I want my audience to hear in my lyrics and music. To keep it short... both are my favorites (smiling).

Official Website: [www.jasonofficial.com](http://www.jasonofficial.com)

Facebook: [www.facebook.com/jasonofficialcom](https://www.facebook.com/jasonofficialcom)

YouTube: [www.youtube.com/jasonofficialcom](https://www.youtube.com/jasonofficialcom)

Instagram: [www.instagram.com/jasonofficialcom](https://www.instagram.com/jasonofficialcom)

Twitter: [www.twitter.com/jasonofficialuk](https://www.twitter.com/jasonofficialuk)





Credits:

Purpose: Modellenland Magazine

Photograph: focas Singer & Songwriter:

JASON Dressed by: Sculpt & Victory

Accessories : 365Rebel

Hair by: Neyostylers

Art director: Peter Van Pouke















# GRAZIELLA PHOTOGRAPHIE

(France)





### **Parlez-moi de vous**

J'ai 26 ans et je suis une jeune maman épanouie qui vit à Toulon dans le Var. J'ai toujours été sensible à l'art sous toutes ses formes.

### **Comment et quand avez-vous commencé la photographie?**

Depuis mon adolescence j'aime la photo. J'ai commencé en tant que modèle simplement pour mon égaux et avoir de beaux clichés de moi. Puis c'est rapidement devenue une passion, voire une addiction. Quelques années plus tard, un photographe m'a encouragé à tenter ma chance en me positionnant de l'autre côté de l'objectif. Peu sûre de moi j'ai tout de même essayé de prendre d'autres filles en photo. J'ai commencé à photographier les copines puis petit à petit des modèles amateurs se sont prêtés au jeu et ainsi m'ont permises de m'entraîner. Mon style très naturel a visiblement beaucoup plu et je m'amuse énormément dans ce que je fais.

### **Quel est votre but dans la photographie ?**

Mon but est simplement de m'amuser, faire de belles rencontres entre passionnés. C'est une folle aventure !!

### **Que représente pour vous la photographie ?**

La photographie est pour moi un échappatoire et une libération. Une sorte de thérapie en fait. Quand je suis en plein shooting je ne pense à rien d'autre qu'à sublimer mon modèle et vivre l'instant présent. C'est un beau moment de partage.

### **Comment votre travail se différencie-t-il des autres?**

Les autres en parleront mieux que moi mais ce qui me revient souvent aux oreilles est mon style très naturel. J'adore la nature. J'adore les femmes. J'adore mettre une femme dans la nature. Je trouve que les paysages et les couleurs qu'ils dégagent habillent le modèle et apportent beaucoup de caractère aux images. C'est une harmonie parfaite.

### **Où puisez-vous votre inspiration?**

Dans la nature mais aussi beaucoup sur internet et les réseaux sociaux. Je ne fais pas de plagia mais m'en inspire et arrange le tout à ma sauce.

### **Travaillez-vous vos photos et décrivez votre travail de post production?**

J'utilise photoshop mais travaille essentiellement la lumière. Je ne fais pas de transformation corporelle.

### **Quel est votre préférence location ou studio?**

Je ne travaille pas en studio. Uniquement en lumière naturelle et le plus souvent en extérieur.



Marilyne Filancia



**Est ce que vous préparez vos images à l'avance?**

Oui souvent. Je définie le thème à l'avance avec le model.

**Quels sont les endroits et les sujets qui vous interpellent le plus?**

La nature et les femmes. J'ai une préférence pour les portraits et le nu.

**Quelle est la chose la plus importante que vous aillez apprise au fil des ans?**

S'amuser ! Si on ne prend plus de plaisir dans ce que l'on fait il faut arrêter. Ça ne doit pas être une contrainte mais un moment agréable et de partage.

**Quels sont vos projets futurs ou à court terme?**

J'ai encore beaucoup à apprendre alors je ne cesse de me remettre en question et prends toutes les critiques pour évoluer. J'espère continuer la photographie encore plusieurs années et m'amuser toujours autant.

**Que recherchez - vous des modèles avec qui vous travaillez ?**

J'aime particulièrement le portrait alors j'affectionne les personnalités atypiques. Elles n'ont qu'à être elle-même et je m'occupe du reste.

**Qu'est ce que vous voudriez absolument photographier ?**

Absolument ? Je ne sais pas. J'adore ce que je fais ça me suffit.

**Que pensez-vous de notre nouveau magazine?**

Je trouve ça super d'avoir réunis la mode, la beauté, la nourriture et les belles photos: tout ce qu'aiment les filles en fait !

**Avez - vous encore un message pour les modèles?**

Amusez vous avant tout ! Quand l'alchimie et la magie opèrent entre vous et le photographe, le reste se fait de lui-même.

<https://500px.com/GraziellaPhotographie>



Margaux Ducrez





Sophie Scire



Amandine Weider





Hannah Line





Jessica Fox



Marine Rouxel



Roxane Michaux





Marina Russo



Mélissa Labadi





Letizia Lovichi



Marina Russo





# Golden Fairy

Photographer : Paolo Tortosa

Model : Georgina Hobor

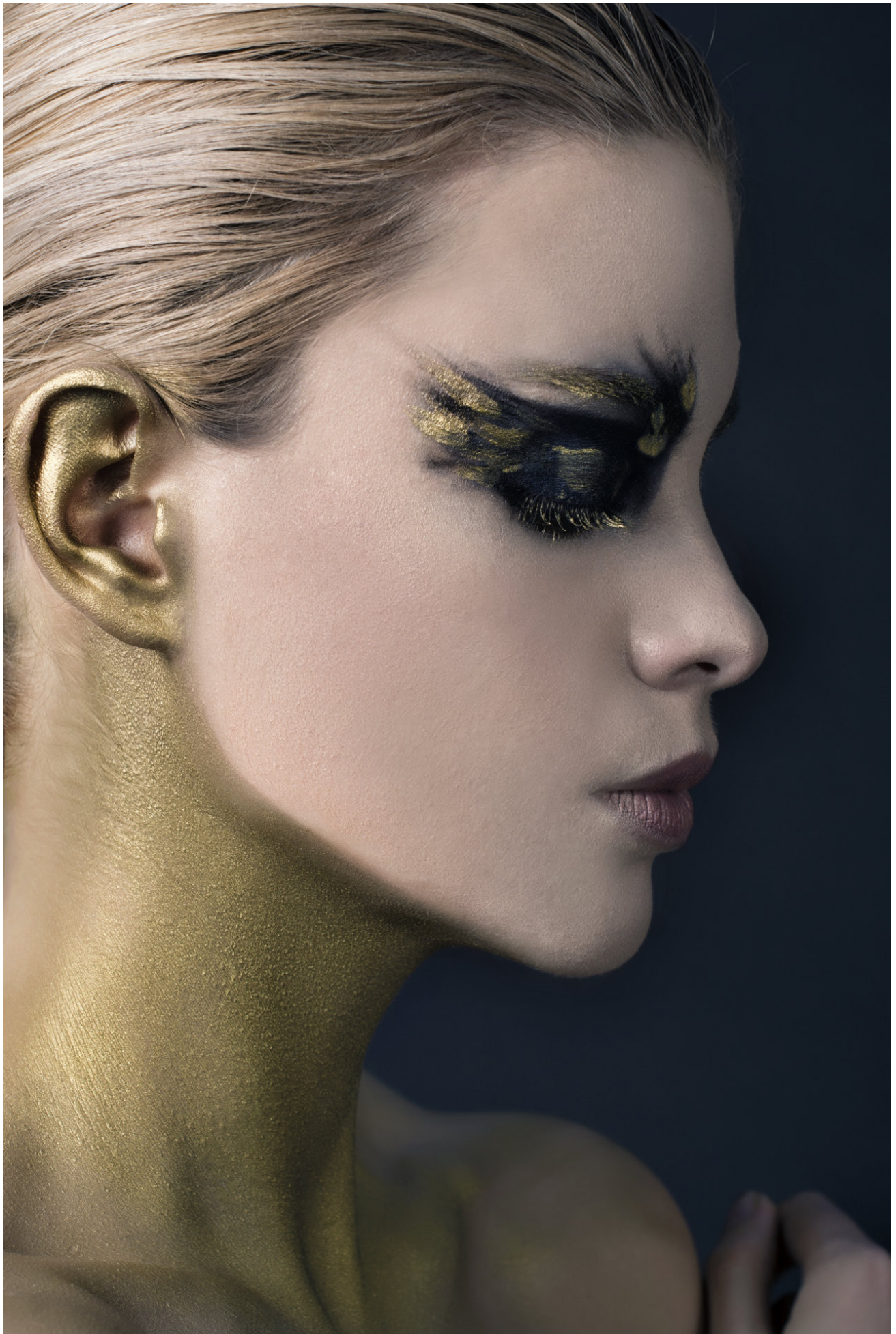
Makeup Artist : Simona Rossello

Location: Studio Eccelsius Lesmo - Monza Brianza ( Italia )































# Make-up / Styling Sigrid Wohler

(Denmark)

## **Can you tell us a little about you?**

I have been a MUA for many years. In 1986 I began to give lessons in makeup. In the beginning I arranged weekend seminars, and in the same time I planned to start up "The Academy of Decorative Cosmetics". We have just celebrated our 25th anniversary.

## **How long have you been a makeup artist and how did you get your start?**

My inspiration started in my teenage years. It was obvious that I should work in a creative environment, and it got to be something with beauty. I have a big passion for Styling. I am a scorpion.

## **What are some of your makeup products that you use?**

The two main products are MAKE UP FOR EVER & Kryolan. At the academy we have had a close co-operation in all 25 years.

Who have you worked for and who would you like to work for in the future?

## **Where do you get your inspiration from?**

I have always work on my own, and over the years there have been a lot of exciting free lance jobs. Teaching and helping coming MUA to be skilled and professional is very important to me.

## **Any makeup tips you'd like to share with us?**

Makeup is a trick theory. The trick is to hide small defects, and give relief till the advantage. Use of too much powder, and chose the wrong colour in foundation, will be among the wort thing to do.

## **If you were not a makeup artist, what would be your dream job?**

In that case it must have been Stylist – Decorater – Cultivator of Flowers or Designer of a kind.

## **What are three things every girl needs in her makeup bag?**

If there should only be 3 things, I would prefer lipstick & gloss, mascara and rouge. The rest you must have done at home.

## **What are common mistakes you see women make on their makeup?**

A heavy dry powder in daylight. A powerfully red lipstick, when you are over 60.

<https://www.facebook.com/sigrid.wohler?fref=ts>





**A look into Sigrid Wohlers Styling Univers.**

**When** a nice, tall and slender model comes under Sigrid Wohlers skilled hands something funny, extravagant, spicy and exciting things happen in co-operation with the photographer.

**Sigrid Wohler** enjoys making her passion come true in her universe of self composed costumes and requisites from her unique collection of accessories.

Sometimes the model comes first. Sometimes the model must fit into the situation.

It must be just right.

**Sigrid Wohler** finds that styling is a visible and creative mental activity. Seen in retrospect I ought to have worked as a stylist, but now I have helped others on their way.

I want to thank all you beautiful models as well as professional photographers in the process. The ideas still swarm with Photo-shoots and hoots on locations.

Sigrid Wohler CV:

Educated in Fashion Haute Couture.

Eduducated in skin-care.

Educated as a Makeup Artist.

Has been working for many years in the fashion world as a stylist.

Has for more than 25 years been a teacher, mistress and founder of The Academy of Creative Cosmetics.





Model: Julie Nyrup  
Photographer: Tine Sjørup  
MUA and Stylist: Sigrid Wøhler











Model: Julie Nyrup  
Photographer: Tine Sjørup  
MUA and Stylist: Sigrid Wøhler











Model: Julie Nyrup  
Photographer: Tine Sjørup  
MUA and Stylist: Sigrød Wøhler









Model: Julie Nystrup  
Photographer: Tine Sjørup  
MUA and Stylist: Sigrid Wøhler



# Photographer Tom Klose (Germany)

## Winner of the month

### Tell us something about yourself

I'm a designer and photographer from Germany living near Frankfurt/Main. After my films study I worked at various advertising agencies as a creative director as a main job. Today I'm a freelancer again.

### How and when did you get into photography?

I'm taking pictures for more than 25 years now. The way I do and see photography today is been for more or less 8 years. To be honest, I don't exactly remember how I got into photography. With my parents taking pictures all the time during family parties and holidays, photography has always been around since I was born. Maybe by the old "Standard-8"-films of my father, through which I see my childhood in a very bold and vibrant way, I'm so hooked on their grainy and blurry looks. Years ago I started to go to big festivals and shoot bands like The Prodigy, Metallica and Rage Against The Machine as a press photographer. That's when I discovered my passion for freezing strong emotions in a single frame.

### What does photography mean to you?

In a way to me photography is a sort of catalyst. I'm mainly interested in human beings and that in their purest and most fragile form. Today with all it's fashion and gadgets we have so many things around and "on" our bodies that you can't even guess someone's true mind. I want to get rid of all that shit and strip my models down to their purest and honest form of being: naked and without any distraction. This way I am able to bring out their most sincere feelings and emotions. And if I succeed, that's when a human being is weakest and strongest of all – both at the same time. Maybe that's the reason why I do so much nude photography. ;) And that's the reason why I drive my models and make up artists to their limits when we work together: I'm never satisfied, I'm questioning and challenging my own work all the time – which can be very exhausting and time-consuming. But for me it's only working that way.



### Please briefly describe your photography style for our readers.

I personally would say visually I don't have that one style that everyone recognizes and knows me for – even if those who know me and my work do deny that. But I always found it way too boring to do only one style or category of photography. I want to do and learn so much more and I do it every day. But there is of course some things that I always come back to during my work. I don't like bullshit or blah blah, I love to communicate directly. And I always want to bring alive the craftsmanship in photography even if we live in a digital era. So, that's why I would say my photos are mostly pure & provocative, messy & rough, honest & direct, grainy & imperfect and bold & dirty. Oh, and I like hard flashes, deep contrast and trash!

### Would you consider yourself a hobbyist or a paid professional?

I'm both of that, too. Non payed work often is where you get most of your skills and inspiration from. And payed work is where you use them in a professional way.



### **Where do you get inspiration from?**

As a designer and creative being I'm inspired by so many things around me, not only photography. Nature, art, situations – I love to sit and just watch people. I'm deeply influenced by movies and their looks and styles. For example the movies of Kenneth Anger which are very experimental and obscene but extremely honest at the same time. And I like the rawness of artists like Yoshikazu Aizawa or Ulrich Seidl.

### **Think you in advance what you want in the picture?**

I rarely have that exact one picture in my head when I start my work. Again to me that's much too boring. It's rather a vague vision where I start, where I want to end and where I want to come through on my way. Everything in between is a creative and experimental journey and teamwork by all people involved like models, designer and make up artists. This way it's much more innovative because so many detours have led to unplanned but fantastic pictures yet.

### **Studio, on location or both?**

I'm doing both. There's that little atelier I can call my own where I can do also very short and spontaneous shootings. But more and more I also do on-location shootings. I like them because they are much more authentic and personal. And they drive me to leave my comfort zone.

### **What has been the biggest source of inspiration in your work?**

I would say it's the people I meet during my shootings. Each one has their own personality – some are very quiet, others extremely extroverted. This way every shooting is different and every one an inspiration.





### **What has been your most memorable session and why?**

Certainly I remember some extraordinary sessions but I can't talk about them. ;)

### **Nikon or Canon? Favorite lens?**

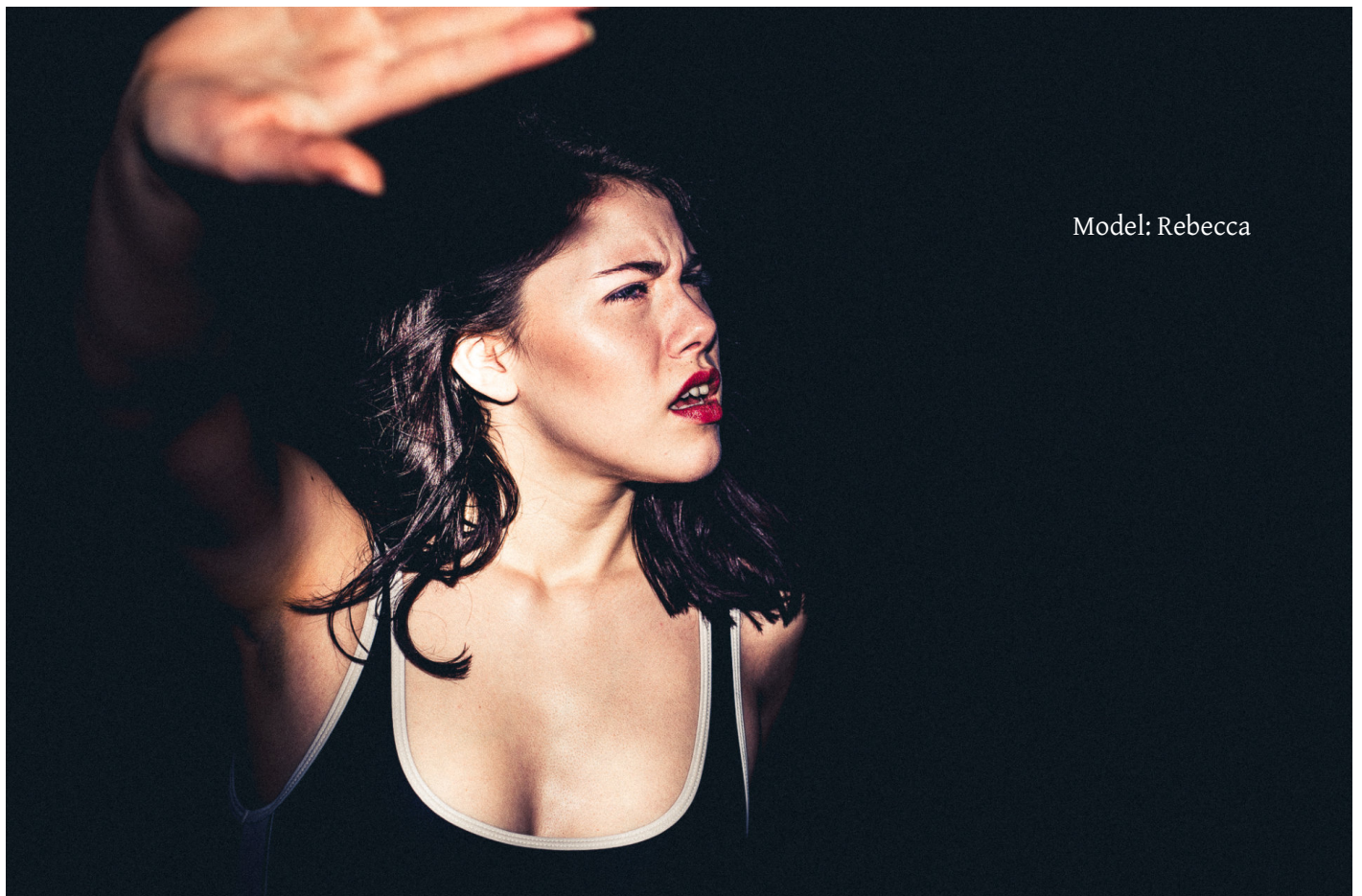
You know I'm not that techie or brand fixed kind of photographer. I would say I could do my pictures with nearly any type of camera. But I'm doing my shootings with a Canon 5D MK III mostly. Besides that I switch between different cameras depending on the situation I'm shooting in and what look I want to create: Fuji X100s, Olympus Pen F, Olympus Mju II, Instax and Polaroid.

My absolute favorite lens is my Canon 85mm 1.2 prime. Every time I put that masterpiece on it's like you put your glasses on when you were half blind before. It's massive because it's made nearly completely out of glass and it's so precise and brilliant in its look – just amazing.

### **What is one piece of advice you would like to offer a new photographer looking to start their own business?**

Stay away from social media! Really, just resist! Social media – especially Facebook – is such a creativity killer especially if you just start photography and don't have found your own way yet. I know it's easy to search for inspiration and everyone is yearning for likes and followers. But it can also be very frustrating seeing all that pictures of great artists. And before you know it you find yourself scrolling through the work of others for hours and it makes you very sad and exhausted. Well, guess what you could have been creating by yourself during all these hours! It's fine to get your inspiration partly from the web but also go to art exhibitions, scroll through coffee-table books or magazines. And choose wisely. Avoid the compliant mass of Facebook but seek for the crazy ones on Ello, Behance and Tumblr!

[instagram.com/klose.photo](https://www.instagram.com/klose.photo) - [facebook.com/klose.photo](https://www.facebook.com/klose.photo) - [www.klosephoto.com](http://www.klosephoto.com)



Model: Rebecca





Nadja











Model: Svenja







Model: Diana









Model: Nadine





Model: Nadine







Model: Mareike







Model: Diana





### **Parlez-moi de vous**

Bonjour et merci avant tout de me faire l'honneur de cette publication Peter , c'est un immense plaisir et honneur d'être publié dans modellen land magazine.

Parler de moi, c'est difficile. J'essaie de vivre pleinement ma vie et de m'investir dans des projets qui me permettent sans cesse de me dépasser et de me tester. J'aime la vie, ma famille, mes amis. J'essaie au mieux de concilier vie personnelle et professionnelle et de m'épanouir au mieux au travers de ce que je propose et vis lors de mes shootings, les rencontres humaines que cela procurent.

### **Comment et quand avez-vous commencé la photographie?**

La photographie c'est une longue histoire ! à l'âge de 4 ans déjà j'adorai piquer l'appareil argentique Ricoh de ma maman en toute occasion. Plus tard j' y suis revenu à l'adolescence vers l'âge de 15 ans avec des amis passionnés, qui pratiquaient la photo argentique. Beaucoup de paysages, de street reportage, concerts, à cet époque avec mon Canon Ae-1 et un pentax K1000, trix et iflord en pellicule noir et blanc. En 2002, ce fut la révolution numérique et mon premier reflex numérique pour moi. 2011 fut l'année de mes premiers shootings de modèles.

Une découverte bouleversante mais aussi à la fois un peu frustrante car j'avais du mal à retrouver les sensations que procurent les boîtiers argentiques. Depuis cela a bien sur beaucoup évolué !

### **Quel est votre but dans la photographie ?**

Sacrée question ! Je dirai retranscrire un moment, une émotion avec une part de subjectivité et de feeling bien sur personnel. Souvent l'état émotionnel du moment influe beaucoup sur mon approche même du shooting. Je ne lutte pas, je me laisse pas mal guider par mes émotions.

### **Comment votre travail se différencie-t-il des autres?**

C'est difficile de répondre à ce genre de question, il faudrait la poser aux autres lol. Plus sérieusement, je dirai que j'ai une approche assez directe, simple et naturelle de la photographie. Je n'utilise que très peu de retouches, c'est le fruit d'un vrai choix et d'une vraie démarche. J'essaie d'apporter ma griffe au travers du naturel des modèles, et aussi des traitements assez personnels qui j'espère sont reconnaissables et identifiables.





# Photographer Arti Frederic (France)



Oceane Fernandez



### **Que représente pour vous la photographie ?**

La photographie à mes yeux, est un art de vivre, qui est ancré en moi depuis ma plus tendre enfance et qui a sillonné jusqu'à l'heure ma vie. Qui m'a permis de me réaliser et de m'accomplir aussi bien sur artistique-ment et humainement. Je dirai que c'est une passion dévorante que j'ai plaisir à faire découvrir et partager en permanence, une sorte de seconde nature qui m'habite.

### **Où puisez-vous votre inspiration?**

Enormément sur la toile, sur les pages de photographie de grands photographes internationaux. Souvent j'aime aussi me pencher dans le passé et revoir les grands classiques des photographes d'antan. Mais je n'aime pas reproduire des thèmes vus et revus, je me laisse souvent aller à l'instantanéité du moment, je n'aime pas trop codifier mes séances même si bien sur tout est convenu et calé d'avance au niveau du stylisme, du make up, de la coiffure, du lieu et l'idée globale du thème.

### **Est ce que vous préparez vos images à l'avance?**

Il peut m'arriver parfois d'aller en repérage sur le futur lieu du shoot, voir la lumière et les conditions sur place, pour définir le meilleur moment du futur shoot. J'échange volontier aussi les inspirations avec les modèles pour leur donner une idée de ce que je souhaite vraiment réaliser et permettre au projet d'être le plus proche possible du résultat escompté.

### **Travaillez-vous vos photos et décrivez votre travail de post production?**

Oui je les travaille, mais d'une façon assez succincte. J'essaie d'optimiser au maximum à la prise de vue, mes réglages boitiers et lumière pour avoir le résultat le plus proche de ce que je recherche. La post production, je dirai que pour ma part est à hauteur de 80% de lightroom et de 20% de Photoshop. Je ne fais que très peu de vraies retouches, et quasi jamais aucunes retouches corporelles. Je mise énormément sur le traitement avec un style que j'ai fini par trouver dans le temps que cela soit en photo couleurs ou noir et blanc.



Margaux verissimo



**Quel est votre préférence location ou studio?**

Sans hésiter, je dirai l'extérieur, j'aime à avoir à m'adapter aux conditions changeantes. Ça fait partie de mon état d'esprit, j'aime m'adapter et essayer de tirer le meilleur profit de conditions fluctuantes. C'est toujours un vrai défi, et un moteur.

**Quels sont les endroits et les sujets qui vous interpellent le plus?**

Je suis un amoureux inconditionnel de la nature, la montagne, les plages, les rivières sont mes lieux de prédilection pour mes shootings. Les sujets les plus interpellants, je dirai l'être humain en général, les femmes, les enfants, la grossesse.

**Qu'est ce que vous voudriez absolument photographier ?**

J'aimerais profondément réaliser un road trip en Australie et en Nouvelle-Zélande et immortaliser les paysages locaux très variés et féeriques.

**Quels sont vos projets futurs ou à court terme?**

Pas mal de choses mais je vous laisserai découvrir cela sur mes diverses pages et mes réseaux sociaux

**Quelle est la chose la plus importante que vous avez appris au fil des ans?**

Le relationnel je dirai. Quand on pratique la photo en interaction permanente avec des modèles, j'ai appris à m'ouvrir à plus échanger et être plus dans un esprit de partage en amont du shooting et durant le shooting. Cela doit être un moment convivial avec une bonne complicité et du professionnalisme à la fois dans un esprit de respect.

**Que recherchez - vous des modèles avec qui vous travaillez ?**

Je dirai que j'attends beaucoup des modèles. J'aime que le modèle soit dans un esprit fun et détendu, mais qu'il soit totalement impliqué. Qu'il incarne un personnage et joue un vrai rôle durant le shoot avec un état d'esprit de mise en scène qui va lui permettre de se libérer et d'être créatif et original dans ce qu'il va proposer au plus possible.

[www.artifrederic.book.fr](http://www.artifrederic.book.fr)

[www.facebook.com/Artifredericphotographie/](https://www.facebook.com/Artifredericphotographie/)  
500px : <http://500px.com/JackFrederic>

Instagram : [artifrederic](https://www.instagram.com/artifrederic)



Model : Laura Jones





Clemence Brun Benchella





Justine Jean





Laurine Monnet





Cyllia Bulders





Amandine Weider







Yasmine YL



Marion Le Nogues









Christelle Loubet

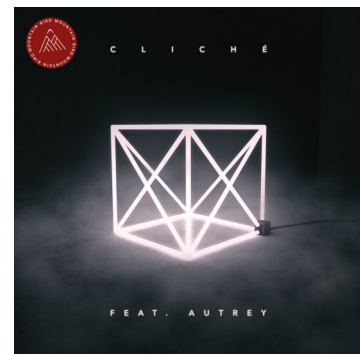


# Mountain Bird

Cliché ft. Autrey

HMWL

OUT NOW!



**MOUNTAIN BIRD PAINTS A PERFECT REALISATION WITH THE RELEASE OF HIS NEW ANTICIPATED SINGLE**  
“Highly cinematic and has an astonishing ability of sending us to a whole new other dimension.”



“Best Indie of 2016” – SPOTIFY SWEDEN

**Adam Öhman**, also known as Mountain Bird, is a Stockholm-based producer creating a world of indie-electronica. The synth laden melodies and melancholic beats paint a perfect picture of dreamy Scandinavian melancholy.

**Adam’s** most recent releases on Swedish tastemaker label, HMWL (CANVAS, Swim, Neeco Delaf), Hearts To Gold and Circus both went Spotify Viral, got shortlisted by Spotify editors as Top 100 Indie tracks of 2016 and received warm welcomes from Swedish Radio, Nordic By Nature, Amazing Radio, Spotify USA, Deezer France and JAJAJA to name a few.

**For the spring of 2017** Mountain Bird returns with Cliché, featuring the American vocalist Emily Autrey. Cliché is about the beginning stages of a relationship. Mountain Bird talks about wanting to be perceived as unique and independent. Still, somehow one finds them-self falling more and more for the other person. For the sweet comfort of intimacy, and in turn becoming a “love cliché”. However, the song slowly discovers that perhaps in the end, that’s okay.

**Mountain Bird - Cliché feat Autrey is available now via HMWL.**

<https://soundcloud.com/mountainbirdswede/mountain-bird-cliche-feat-autrey>

<https://lnk.to/MountainBird-Cliche>



# MODELLENLAND

*Magazine*

WINNER ISSUE JUNE 2017

View The full issue  
on our website

**I AM A REALLY  
PASSIONATE PERSON**

**+60  
PHOTOS**

**GOOD PICTURES ARE THE REAL  
BASIS OF EVERYTHING IN MODELING**

COVER BY: TIMO BARWITZKI

**WINNER OF THE MONTH**  
**MODEL ESTELLE NOWACK**



Photographer: Philipps Photos







Photographer: Kubagrafie





Photographer: Dennis Kilch Photography



Photographer: Christoph Boecken  
At #zbig / #zbig17





Photographer: Jan Christian Zimara



Photographer: Markus Fischer





Photographer: Philipps Photos



Photographer: Alina Ebersberger





Photographer: Lou Fox





Photographer: Kim Höhnle Photography & Art design





L  
I  
T  
H  
I  
U  
M



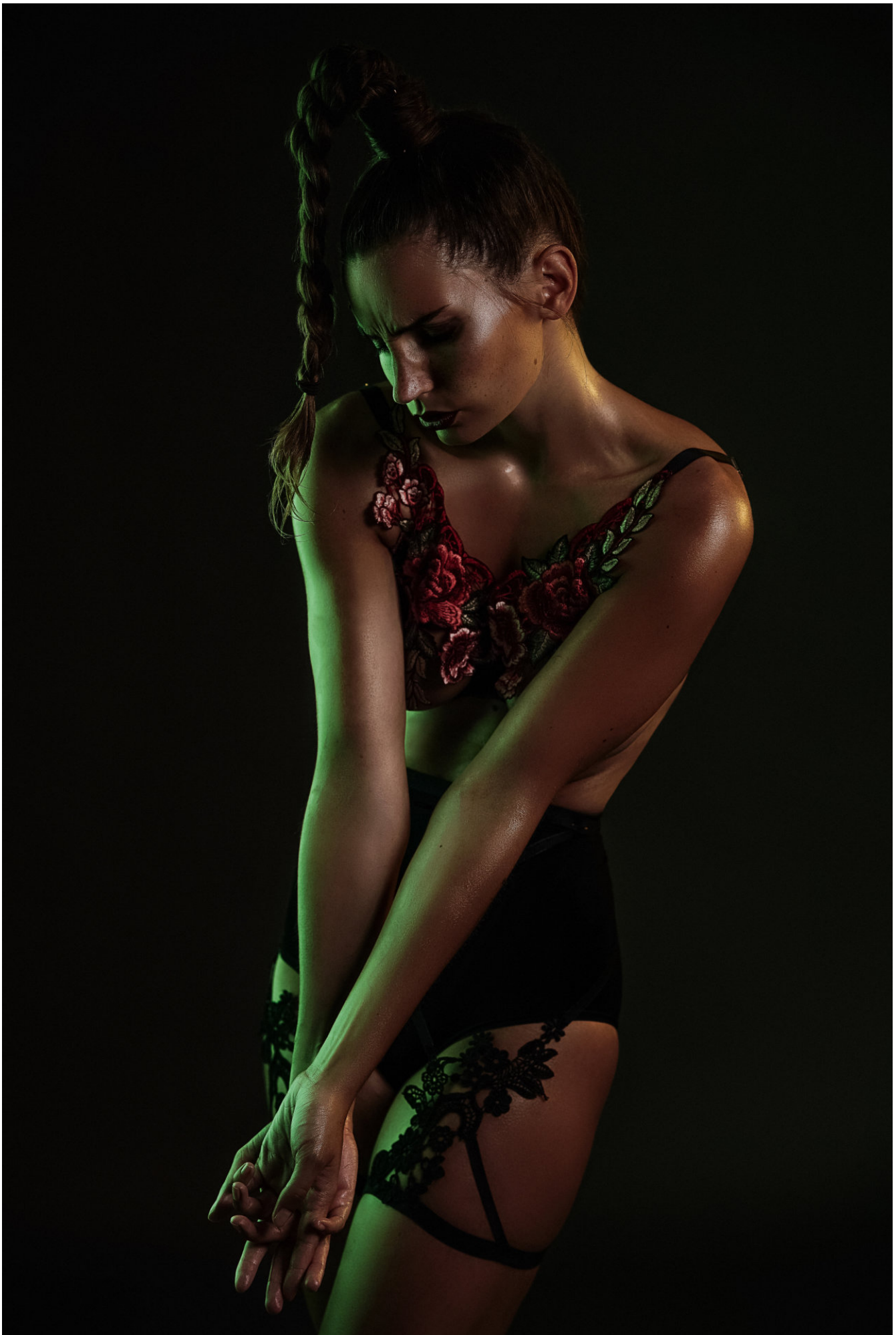


Photograph: Martin Krolop  
Retouch: HellFox by Jörg Hellwig  
Model: Jannina Schiedlofsky  
Hair & Make Up: Kim Nguyen  
Harnesses & Lingerie: Good Night Medusa | Lingerie









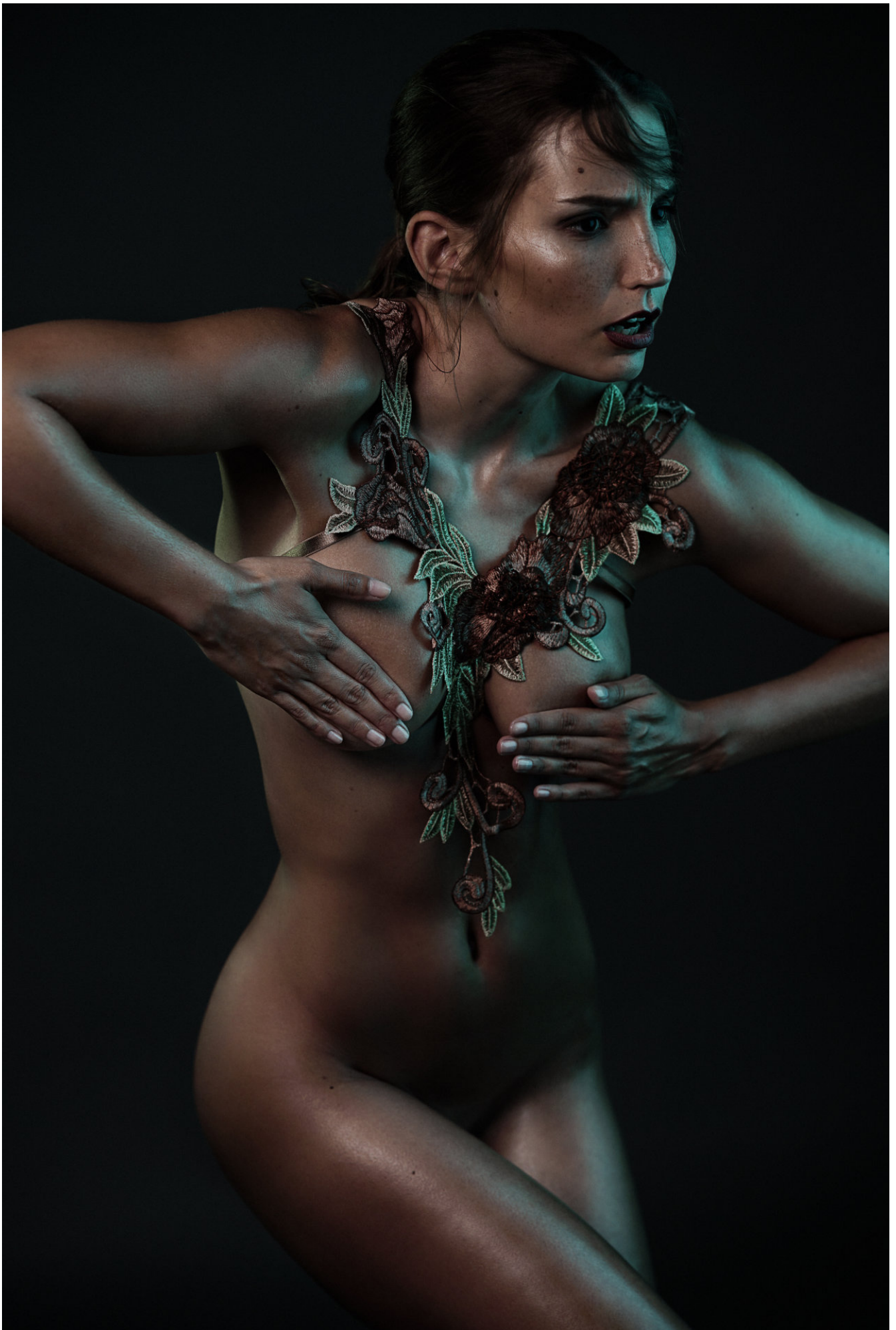


























# MODELLENLAND

N°24 (PART1) - JUNE 2017

Magazine

- + 2 X-TRA EDITORIAL ISSUES
- + X-TRA LOOKBOOK 24
- + X-TRA TATTOOS ISSUE



## Monthly Winners

Estelle Nowack  
Nicky Jay

## Editorials

Goddess  
Behind  
Grand Ride

## Mikkel Bech

Yes, I'm very  
much into  
planning

2 YEAR ANNIVERSARY

Cover Girl:  
Nathalie Van Hove

SERENA NENA  
IT'S NOT  
ONLY ABOUT  
STRIKE A POSE

# MODELLENLAND

N°24 (PART2) - JUNE 2017

Magazine

## 3 Editorials

Love yourself  
Rainbow  
Blueberry Hill

## Monthly Winners

Ilaria Saltarella  
Pavel Tsvetkov

## Singer & Songwriter

### JASON

"lazy Sunday"  
& "Six Years"

## Fausto Furgeri

Photography  
is my passion,  
my work  
and my life.

## COVER GIRL

Nathalie  
Van Hove

2 YEAR ANNIVERSARY

# MODELLENLAND

Magazine

JUNE 2016

COVER MODEL: ESTELLE NOWACK - PHOTOGRAPHER: ALINA EBERSBERGER

LOOK BOOK 24 PICTURES OF THE DAY

# MODELLENLAND

Magazine

JUNE 2017

## COVER GIRL SHELLY D'INFERNO

WONDERLANDMC  
THEMES ARE VERY GOTH  
DARK BUT I ALSO DO  
A FEW STEAMPUNK

KRISTY VON KASHYYK  
THE FIRST ADVICE  
IS TO LOVE WHAT YOU

TATTOOS  
ARE  
FOREVER  
I LOVE IT



WE LOVE TATTOOS PART2

+20  
BEAUTIFUL  
EDITORIALS



# MODELLENLAND

Magazine

JUNE 2017

20  
BEAUTIFUL  
EDITORIALS

COVER GIRL: GLO TAYLOR - PHOTO BY: KIRILL BURYAK

## THE EDITORIAL ISSUE 8

# MODELLENLAND

Magazine

JUNE 2017

15 BEAUTIFUL  
EDITORIALS

COVER GIRL: GHAZAL GILL  
PHOTO BY: KIRILL BURYAK

## THE EDITORIAL ISSUE 9

# MODELLENLAND

Magazine

WINNER ISSUE JUNE 2017

I AM A REALLY  
PASSIONATE PERSON

+60  
PHOTOS

GOOD PICTURES ARE THE REAL  
BASIS OF EVERYTHING IN MODELING

COVER BY: TIMO BARWITZKI

MODEL ESTELLE NOWACK

### WINNER OF THE MONTH

# MODELLENLAND

Magazine

WINNER ISSUE JUNE 2017

I'M IN  
LOVE  
SINCE I  
WAS A KID  
WITH  
PHOTOGRAPHY

+ 60  
Photos

"MY INTENTION IS TO FREE MY SELF"

PHOTOGRAPHER ILARIA SALTARELLA

COVER GIRL  
GIORGIA SAVARINO

### WINNER OF THE MONTH





# MODELLENLAND

Magazine

WINNER ISSUE JUNE 2017

COVER GIRL  
GLO TAYLOR

+ 90  
Photos

I LOVE TO  
GET INSPIRED  
BY THE  
PHOTOGRAPHY

I WAS  
BORN AND  
RAISED IN  
UKRAINE

PHOTOGRAPHER KIRILL BURYAK  
WINNER OF THE MONTH



# MODELLENLAND

Magazine

JUNE 2017

I LOVE  
WORKING  
WITH  
DIFFERENT  
IDEAS

I HAVE  
ENJOYED EVERY  
SINGLE MOMENT

COVER GIRL RAPHAELA PASSANTE  
PHOTOGRAPHER NICKY JAY  
WINNER OF THE MONTH



# MODELLENLAND

Magazine

WINNER ISSUE JUNE 2017

I'M TAKING PICTURES  
FOR MORE THAN 25 YEARS NOW

COVER GIRL: NIKA  
PHOTOGRAPHER TOM KLOSE  
WINNER OF THE MONTH



# MODELLENLAND

Magazine

WINNERS ISSUE JUNE 2017

+ 90  
Photos

I'M STILL  
SHOOTING  
WITH  
MY OLD  
NIKON  
D800

I FIND  
INSPIRATION  
IN MAGAZINES  
AND ONLINE

COVER GIRL  
ANNA WEICHELBAUMER

PHOTOGRAPHER TSVETKOV PHOTOGRAPHY  
WINNER OF THE MONTH



# Promote your exclusive brand in Modellenland Magazine

As we try and help spread the word of all things great around the web. So you can be anyone and anything to advertise in Modellenland Magazine, just contact us on [info@modellenland.com](mailto:info@modellenland.com)

## Lifetime Statistics for Modellenland Started June 2015

**Website:** <http://modellenland.com>

Unique visitors (24 month) : 590.000

Magazine downloads (24 month) : 31.800

Nations: 146

**Online magazine:** Issues 170 (24 month)

**Issue:** <http://issuu.com/modellenlandmagazine>

unique visitors (22 month) 2.630.000, Average Time spent 6m,7s

Nations: 128

**Yumpu:** <https://www.yumpu.com/user/modellenland>

unique visitors (13month) 6.330.000

Nations: 147

**Facebook:**

- Facebookgroup: <https://www.facebook.com/groups/modellenland/>  
Members 8400

- Facebook page: <https://www.facebook.com/modellenland/>

Followers 11.700, Weekly reach: 60.000, Record week 17/4/17 till 24/4 reach 726.000

**More:**

Pinterest: <https://www.pinterest.com/modellenl/modellen-land/>

Google Plus: <https://plus.google.com/u/0/108133591815437996160/posts>

Twitter: <https://twitter.com/modellenland>

Blogspot: <http://modellenlandmagazine.blogspot.be/>











Youtube: <https://www.youtube.com/channel/UCn2TJJuSv4TAAAnOS5DDyTA>

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Country ▾ ▲	
	Netherlands
	Belgium
	United States
	Sweden
	Poland
	Great Britain (UK)
	France
	Italy
	Germany
	Spain

133 countries not shown, each with 649 visits or less

Men 48%

Women 52%

Age

16-24 32%

24-44 40%

44+ 28%





2

Kathalie  
JUNIA  
2015  
WTF

Facebook  
2 years

Loas  
World

winner  
director

pouck

Gian

#

modellenland  
magazine

2

winner  
issue